

EUGENE WEEKLY

DETROIT

PAGE 24

I HART
FOOD

PAGE 6

SLAYER

PAGE 26

WOLF
SUIT

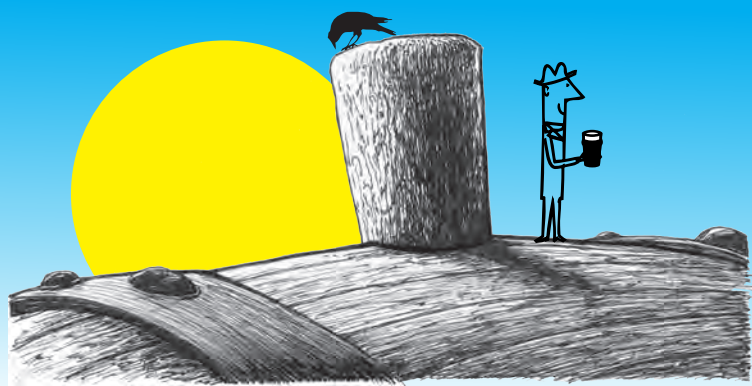
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THE **PRIDE** ISSUE

BI-ERASURE

+ DRAG QUEEN STORYTIME, SQUARE DANCING AND CELEBRATING THE LGBTQ COMMUNITY

ILLUSTRATION FOR EW BY HILDE ATALANTA



OAKRIDGE KEG AND CASK FESTIVAL SATURDAY, AUGUST 12 (3PM - 11:30PM)

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Friday, August 11

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Wednesday, August 16

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Thursday, August 17

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Event Details at: eugfun.org

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PETUNIA
AND THE
VIPERS



WHO YOU GONNA BLAME?

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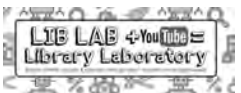
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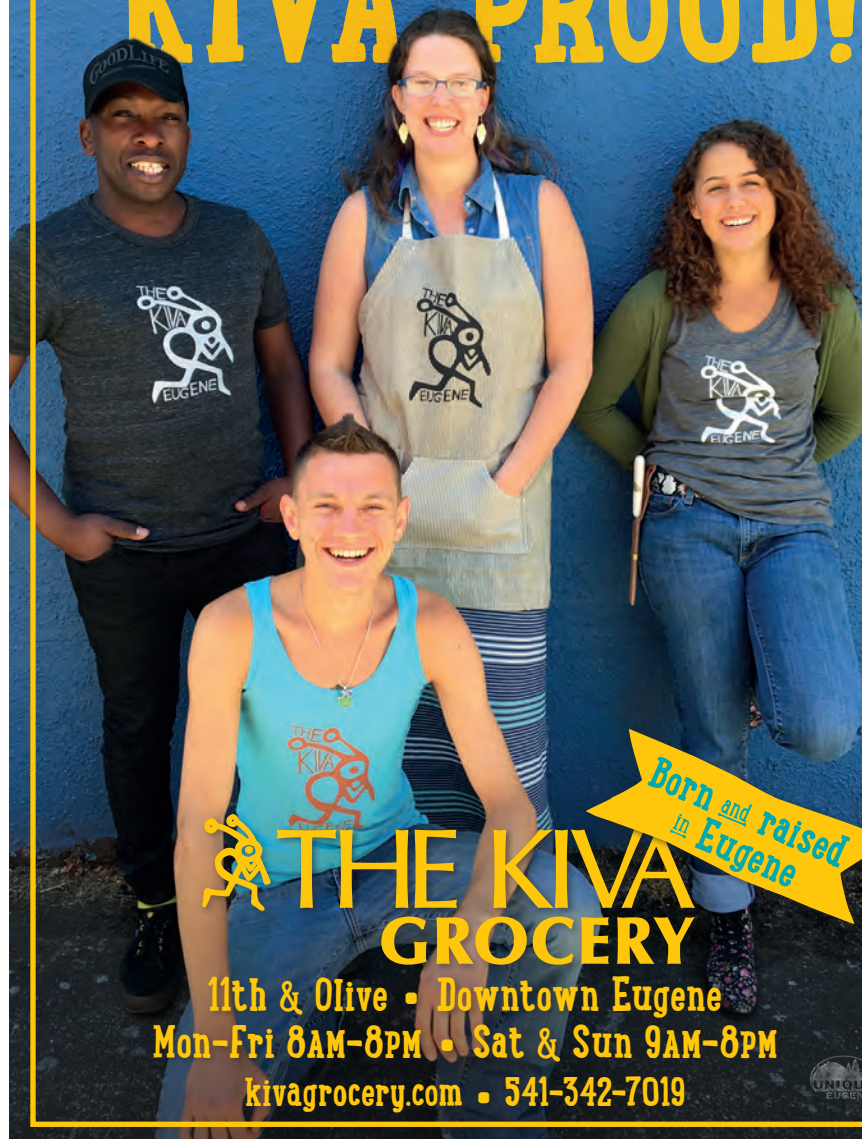
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WE NEED REAL COOLING CENTERS

The recent spate of hot weather is more than something to complain about. For the very young, the very old, the medically fragile, and the poor and unhoused, heat in the 90s and 100s can cause a medical emergency.

The radio stations and the local daily have put out lists of “cooling centers,” but as a friend points out, a serious cooling center must stay open later than 4 or 6 pm, the hottest part of the day. Some churches are open to 8 pm, as are some libraries on certain days, but these are exceptions.

We need a summer plan to keep people cool the way the Egan Warming Centers keep people warm in winter. Let’s encourage our city and county leaders to work together and create a plan to identify buildings that could be open at least to 9 pm until this hot spell breaks.

We could use the old Lane Community College center, the Atrium or a large building on the Lane County Fairgrounds — maybe the ice rink, which would be cool in a couple of ways.

Let’s keep people alive and out of the hospitals.

Vickie Nelson
Eugene

UNHOUSED TOWN HALL WITH MAYOR VINIS

On Tuesday, Aug. 1, at 7:30 am at the Alton Baker Park pavilions, Eugene Mayor Lucy Vinis met with a group of unhoused people.

A fair number of housed and unhoused people arrived and exchanged ideas and shared stories of their situations. Some of the unhoused people offered ideas about efforts they would like to see made. Sadly, historically, all too much talk and few honest efforts have been forwarded by the city of Eugene.

Tangible solutions brought about by the efforts of the broader community and aided by the city will be needed to address the many issues of the unhoused people living in this city.

City government has not made enough effort in reaching out to the broader community with creative answers that work toward developing low-cost, permanent and effective transitional housing. Incentives and city code changes could open wide doors to placing Conestoga huts and tiny houses throughout the broader community and also aid in the development of small converted living spaces within homes, churches and local businesses.

Finding and utilizing spaces, including yards of private homes, business lots and unused city lots, not only offers a wider selection of potential living spaces for the unhoused but it also works to include many people who can work to find answers for alleged problems associated with the local unhoused.

Opening land space, working to develop micro-housing communities like Square One and utilizing groups like Community Supported Shelters — combined with tax waivers and other incentives for the broader community — are good workable options.

The art and business community could be brought in to aid in creating aesthetic features, hosting fundraisers and for developing programs that help local for-profit and nonprofit businesses.

Many creative ideas can be developed that keep costs down and still have the capacity to grow in effective ways. Please keep in mind that we can talk about all the good things hammers can do, but until those hammers are picked up and put to task, they are just tools with unrealized potential.

Hedin Manus Brugh
Unhoused in Eugene

WRONG MESSAGE

I appreciate so much about your Pets issue. Your articles and promotions about rescue organizations and animal issues help create much needed awareness and hopefully can convert into some financial support for the non-profits doing rescue, rehabilitation and responsible adoption work.

I do have to speak out, however, about the sinking feeling that came over me when I saw your cover of a beautifully shot portrait of a chimpanzee from Chimps Inc. sanctuary with giant word “PETS” across his face.

As someone who makes a living as a photographer and videographer, I am keenly aware of the impact of images, and I think that juxtaposing a word with a powerful image creates a powerful connection in the brain.

And as someone who spent seven months in Cameroon working with chimpanzees orphaned by the illegal bushmeat trade, I now have a heightened sensitivity to issues surrounding great apes.

I try to use my photography and video work to send a clear message about how absolutely wrong it is to keep all primates as pets, and especially highly intelligent great apes like chimpanzees.

VIEWPOINT BY OBLIO STROYMAN

Trans* Locally and Across the U.S.

TRANS*PONDER IN TODAY’S POLITICAL CLIMATE

Oregonians are fond of saying, “If you don’t like the Oregon weather, wait five minutes,” describing the inconsistencies of the climate in the Pacific Northwest. This mirrors the political climate for trans/gender diverse people in 2017.

It is hard to know whether to feel optimistic or sob, to run at the problems head-on screaming or hide. It is certainly daunting when we look at the situation from the top down, when those who seem to hold the most power are repealing protections and rights. It can create the feeling that we are impotent to do anything to change it.

When we look at what is happening on the Oregon state level, and the local Lane County level, the forecast is a bit more optimistic.

On a local level, Lane County’s Trans*Ponder has been hard at work assisting trans/gender diverse people through changing and challenging times. Trans*Ponder offers direct support services in accessible locations free of charge to the trans/gender diverse community and allies; offers spaces for community to gather and support one another; provides education to the larger community through trainings and events; and provides advocacy in a variety of settings to help remove barriers for trans/gender diverse people to get basic needs met.

Trans*Ponder is a labor of love born out of necessity in 2012, founded and led by trans/gender diverse folks. When Trans*Ponder started, there were no community support groups outside of some insulated student groups, and no trans/gender diverse organizations taking on the education, training and advocacy elements needed to create safer public spaces.

Lane County has shown itself to be more ignorant than hostile to trans concerns for the most part, and since 2015 Trans*Ponder has delivered more than 50 trainings and program evaluations to local agencies and businesses. In 2016 Trans*Ponder gained its 501(c)(3) nonprofit status to expand its services and potential reach. This could not have come at a more timely juncture.

With federal and conservative state attacks on trans/gender diverse people, allied states are pushing back and stepping up to create policies, bills and laws to protect the community. In Oregon, bisexual Gov. Kate Brown signed into law HB 2673a, the first stand-alone transgender bill in Oregon’s history. Oregon has also become the first state to offer a third gender marker — “X” — on state-issued identification, indicating gen-

der non-specified. The Oregon state health plan continues to cover transgender-related health needs. Our state healthcare system is definitely clunky; however, it remains in place.

The federal government continues to remove protections put in place during the last administration for transgender/gender diverse citizens, most notably youth, going so far as to ban us from military service. President Donald Trump has tried to break up with the transgender community on the military’s behalf via a series of tweets (who does that?!). This cavalier and nonchalant approach to discrimination has given permission to conservative states to push anti-transgender legislation through, and in this year already we have seen 16 transgender homicides in the U.S. — ALL trans women of color.

There is “No Pride For Some of Us Without Liberation For All of Us,” says Micah Bazant, transgender artist and social justice activist. This message is essential, and cuts deep across race, class, sexuality, gender identity and ability. It is the most pronounced where these factors intersect. These are the areas where the most work needs to be done to stop dismissing this violence, and it is up to all of us to do it.

Trans*Ponder — started as one person, then two, then four, etc. — served the local community effectively for four years while unfunded, fueled by the hard work and dedication of a few people who saw what needed to be done and committed to doing it. This political climate can be daunting, and the change comes from acting locally.

Trans*Ponder finally has a physical space to centralize our work at 541 Willamette Street, Suite 407a, and continues to fundraise as we aspire to create a gender center to house community projects. Trans*Ponder hosts a minimum of three consistent monthly events with many special events throughout the year. It offers name, gender and ID change logistical/financial support and consolidates verified trans/gender diverse supportive resources. It works with Basic Rights Oregon on the state level as a trans voice in shaping legislation, and it is part of a rapid response network for at-risk youth.

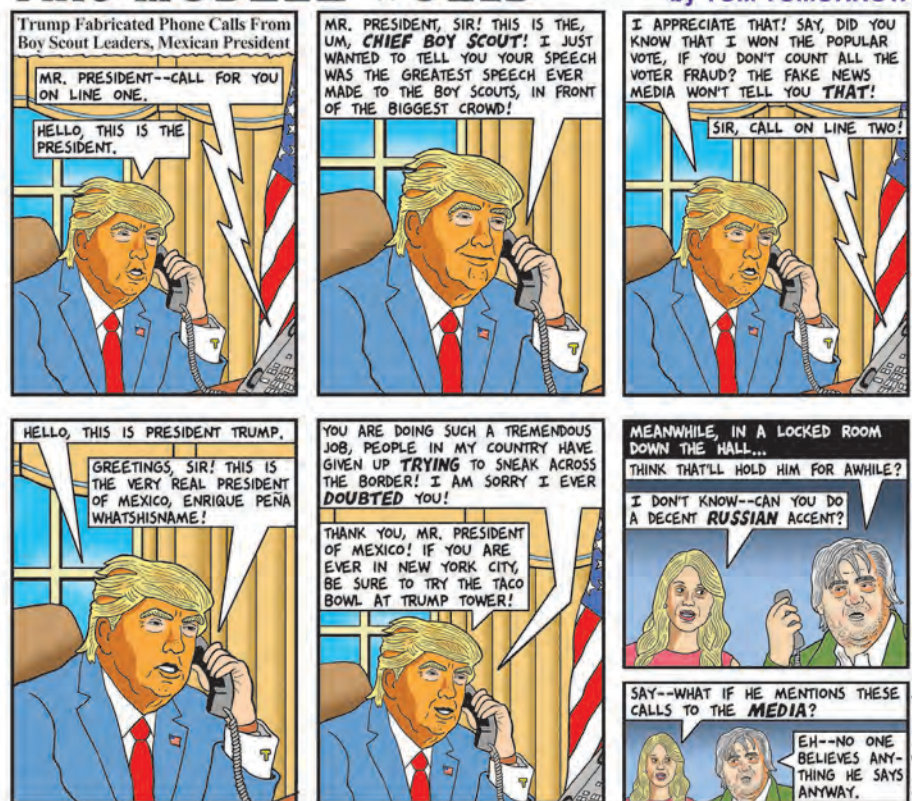
The group works with the school districts, offers advocacy for individuals medically and in the workplace, provides training to local agencies, is developing a Trans Active Fitness Program and continues to develop a people of color advisory board to better support trans people of color in the community.

Now that you see what needs to be done, will you help us do it?

*Oblio Stroyman is the executive director of Trans*Ponder. Pronouns: they, them, theirs. You can find Trans*Ponder at the website transponder.community.*

THIS MODERN WORLD

by TOM TOMORROW



I am sorry that an editorial decision was not made that demonstrated a similar sensitivity when designing your cover. I think it sends the wrong message and does not adequately reflect the good journalism inside.

Dana Vion
Springfield

BEST IN SHOW

350 Eugene was honored to be chosen Best in Show and to receive the Slug Award at the July 29 Eugene Parade, considering all of the competition. This event shows the community's creativeness and dedication to volunteerism by the variety and number of entrants.

For many curb-sitting parade watchers wondering what 350 means, we would like to share what our organization is about: 350 is the number of parts per million (ppm) of carbon dioxide (CO2) in the atmosphere scientists say is the safe upper limit.

The planet is currently at 408 ppm and was at 285 ppm before the Industrial Revolution. The emission of carbon from burning fossil fuels is the main contributor to global rising temperatures, drought, flood and increased intensity of weather events.

350 Eugene is a local grassroots movement found online at world.350.org that focuses on climate warming solutions, changing political dynamics when possible and demonstrating the benefits of moving to a clean energy through renewable sources.

If you would like to learn more or how you can get involved, visit our website at world.350.org/Eugene. As the Raging Grannies sang Sunday along with Our Children's Trust youthful plaintiffs, "Get off the couch, get into the street, we must turn down the planet's heat."

Jim Neu
350 volunteer
Eugene

FUZZBUTT FEEDBACK

As a double adoptee husky parent who now lives in Bend, the "Fuzzbutt" (Pets, July 27) article hit close to home. I adopted

a First Avenue Animal Shelter husky a decade ago, and our family also has adopted a Craigslist husky pupper who is now 6.

I just wanted to share our happiness of reading about the fuzzbutts and the work those wonderful people are doing to help lil' lost huskies. We often scour Craigslist ads, too, because they are littered with adds for year-old huskies needing re-homing. They are such a difficult breed that has so much love to give.

So cheers to those lovely people helping out huskies, and a reminder not to go out buying pups just because they are adorable without understanding the responsibility.

Maybe Bend can get involved too?

Dana Robles
Bend

COMPANY TOWNS

In his column ("It's The Jobs, Stupid", July 20), Bob Warren crows about how he was instrumental in bringing "two responsible companies" (Entek and Lowes) to Lebanon.

Turns out Entek uses a cancer-causing solvent (trichloroethylene). When the Department of Environment Quality began investigating risk to residents, local pols began to pressure the state to back off, and it has (*The Oregonian*, Jul 22).

Here's a quote from the article: "State lawmakers who represent the area around Entek berated the department during hearings in Salem; one pledged to never fund its budget again."

So when it comes to public health, employers rule, responsibility be damned. So when Warren says he's bringing "the kind of jobs that support and enrich families and communities," what he really means is ignore what the companies do, as long as there's a paycheck in it for you.

They used to call those type of communities "company towns." I guess they still do, but please don't BS us with how "responsible" these employers are.

Steve Jenson
Eugene

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NEWS

BY MEERAH POWELL

I HART EUGENE

Hannah Hart of *My Drunk Kitchen* features Eugene on her upcoming Food Network show

HANNAH HART
OF MY DRUNK
KITCHEN SAMPLES
PIZZA RESEARCH
INSTITUTE'S WARES
FOR HER FOOD
NETWORK SHOW

PHOTO COURTESY FOOD NETWORK

Hannah Hart's "career on the internet" started in March 2011 when she made a silly video and posted it on YouTube to cheer up a friend. Over the past six years, that video has racked up more than 4 million views and was the start to her online series, *My Drunk Kitchen*.

If you haven't seen *My Drunk Kitchen*, stop reading right now and go watch an episode. Full of puns, humor and general drunken goofiness, the series revolves around Hart's drinking copious amounts of wine while attempting to cook various types of food.

Her lovable and genuinely funny personality has gained her an immense social media following — more than 2.5 million subscribers on YouTube and more than a million followers on Twitter — and now it's also resulted in her own show on Food Network.

Since this story is in the Pride issue, it's also worth noting that Hart is openly lesbian, and her presence in media helps add to positive LGBTQ+ representation on TV and the internet.

I Hart Food premieres Aug. 14, and in the series she takes a trip to Eugene. For Hart, the Emerald City was not just a random location choice.

Long-time *My Drunk Kitchen* fans may remember an episode where Hart visits her family in Eugene and makes a Café Yumm-style Yumm Bowl. Although originally from the Bay Area, Hart has lived and worked in Oregon and has family here.

"I'm a West Coaster," says Hart, who attended the University of California, Berkeley. "Eugene and I just have a natural understanding of each other."

In the upcoming season of *I Hart Food*, she travels to a variety of cities around the U.S. to highlight a food theme for each region. For example, in the series premiere Hart travels to Santa Fe, New Mexico, and explores the way the area uses spice in its food, specifically red and green chilies.

So, what's the theme for Eugene's episode? "When I think of Eugene, I always think of kind of hippie-dippie, all-natural organic," Hart says, "but the University of Oregon is smack dab in the heart of Eugene, so it's very strongly a college town."

And between those two worlds? "Healthy party food," Hart laughs. "That's sort of what Eugene is."

Hart describes the "healthy party food" that Eugene does as a "very elevated concept done in a very approachable way." During her filming in Eugene, she indulged in both food and drink while visiting Eugene fine-dining staples Izakaya Meiji and Party Downtown, both of which she describes as "very quality," as well as a tasty ice cream spot, Red Wagon Creamery, which she calls "so Eugene."

"Everything was so good," Hart says. "I enjoyed everything in different ways."

Hart says she also made stops by Pizza Research Institute, Sammitch food truck, Off The Waffle and other spots around town like Agrarian Ales.

"We went to Agrarian Ales and actually got to pick the hops and hang out," Hart says. "That's a totally different thing I had never experienced before."

Hart also travels to Asheville, North Carolina; Portland, Maine; Minneapolis, Minnesota; and Missoula, Montana.

When asked if she ever thought her YouTube fame would turn into having her own network television show, she replies, "Sometimes it works out and sometimes it doesn't. I have incredibly good fortune."

She adds: "It's not about having my own TV show, it's about creating a great show with the right partner."

Hart says *I Hart Food* is an "entirely collaborative creation" and that she's happy to be partnered with Food Network. "To be honest, we work with a really great crew. Everyone who's working on this show has just as much passion as I do," says Hart.

Although Hart is now playing in the big leagues with Food Network, she says she has no plans to leave YouTube or *My Drunk Kitchen* behind anytime soon.

"My YouTube channel is still going to be my creative play space. My community started on YouTube," Hart says. "I am someone who really loves social media. That's not going anywhere." ■

I Hart Food premieres 10 pm Monday, Aug. 14, on Food Network with Hart's trip to Santa Fe. The Eugene episode premieres three weeks later at 10 pm Labor Day, Monday, Sept. 4, on Food Network.

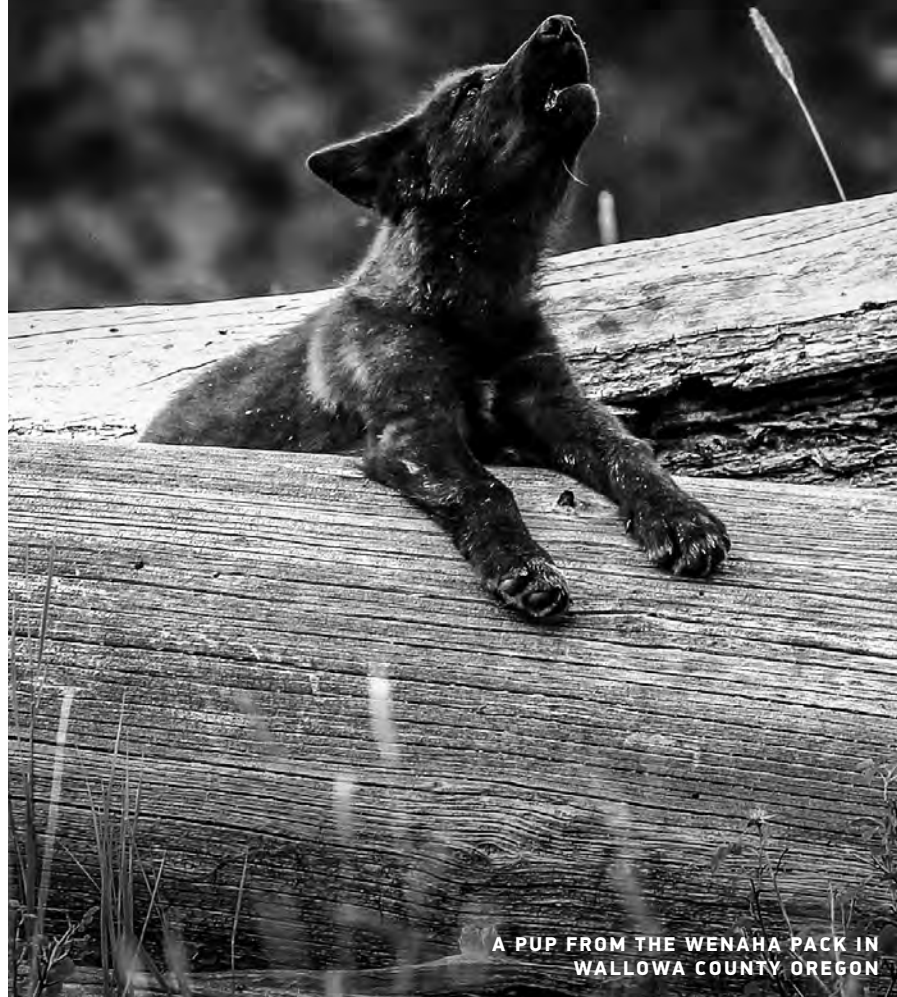
CORRECTIONS/ CLARIFICATIONS

In last week's news story on the auditor debate at an Our Revolution meeting, we wrote that the Eugene City Council "unanimously approved the idea of a performance auditor" back in 2002, but that unanimous nod actually came from the council's Citizen Charter Review Committee.

Not all of the committee's recommended charter amendments were referred to voters by the council. Also in the story, we should have mentioned the two abstentions in the Our Revolution vote, which was 36-5 to endorse the performance auditor petition currently being circulated.

ENDANGERED WOLVES. INVASIVE WOLVES?

A lawsuit over wolf management continues as a furor brews over wolf killings



A PUP FROM THE WENAHU PACK IN
WALLOWA COUNTY OREGON

PHOTO COURTESY ODFW

The Aug. 3 announcement by the Oregon Department of Fish and Wildlife that it plans to kill two wolves from the Harl Butte Pack in Wallowa County on Oregon's east side elicited howls of anger and dismay from wolf advocates as well as complaints from ranchers who wanted to see the entire pack wiped out.

Meanwhile in the lawsuit over the state's decision to strip wolves of their endangered species status, local conservation group Cascadia Wildlands chalked up a win when the court ruled that the Oregon Cattlemen's Association and Oregon Farm Bureau could not amend their legal brief to add the argument that wolves are an invasive, rather than endangered, species.

According to ODFW, the Oregon minimum known wolf population in 2016 was 112 wolves. Wolves existed in Oregon until they were extirpated (locally wiped out) in the early 1900s.

Gray wolves were on the state endangered species list until late 2015, when the Fish and Wildlife Commission voted to delist them. In 2016 the Oregon Legislature passed House Bill 4040, blocking judicial review of wolf delisting, and Gov. Kate Brown controversially signed the bill into law. Cascadia Wildlands was one of three nonprofits to file a lawsuit against the delisting.

HB 4040 also resulted in the dismissal of the lawsuit, but it was reinstated in July 2016.

According to Nick Cady, the legal director for Cascadia Wildlands, the delisting had more than 10,000 public comments in favor of keeping wolves on Oregon's endangered species list. Cady says the state has "pretty good laws" when it comes to wolves but that the ODFW commission did not use the best available science or peer reviewed research in making its decision.

On Aug. 2, the Oregon Court of Appeals denied the Oregon Cattlemen's Association's motion to amend its lawsuit and argument that "the species of gray wolf being protected under current law is not actually eligible for protection because it is not an indigenous species, but rather, in effect, an invasive species." The OCA relied on information that was not in the agency record to make that argument.

In the motion it sought to replace that citation with a book and study, which the group says ODFW did look at. But the appellate court ruled that ODFW did not consider the book or a study in making its delisting decision and threw the motion out.

Asked if the argument that wolves were invasive opens the door to the idea that cows are invasive, Jerome Rosa of the OCA says, "Cattle are not an invasive species, and that's the most bogus thing I ever heard."

Rosa says cattle are not invasive because "they are managed."

Rosa says the OCA would like to see the entire Harl Butte wolf pack killed or, in ODFW terms, lethally taken. "Calves are being decimated; wolves will do this just for sport," he says.

The state's Wolf Management and Conservation Plan allows for killing wolves as a way to deal with livestock depredation. But rather than wipe out the whole pack, "we will use incremental removal to give the remaining wolves the opportunity to change their behavior or move out of the area," Roblyn Brown, ODFW acting wolf coordinator, says in a press release.

The Harl Butte pack hunts on both public and private lands.

Those wanting to know more on the wolf-cattle debate can check out Predator Defense's new documentary *The Profanity Peak Pack: Set Up & Sold Out* on its website predatordefense.org. Predator Defense is a national nonprofit founded in Eugene.

And at 7 pm Friday, Aug. 11, at the University of Oregon's Museum of Natural and Cultural History there will be a celebration of the new Wolves and Wild Lands exhibit, which includes food, beer tastings and an outdoor movie about Oregon wolf OR-7. "The exhibit and opening event are designed to encourage dialogue about wolf conservation in Oregon," Ann Craig, the museum's exhibitions director, says in a press release.

The MNCH is at 1680 East 15th Avenue, and the exhibit runs through February 2018. More at natural-history.uoregon.edu.

HAPPENING PEOPLE

BY PAUL NEEVEL

ROB MILLER

"My mission in life is bringing people to nature in a sacred way," says Rob Miller, founder, program designer and lead guide for Cascadia Quest, a Eugene nonprofit that offers nine-day small-group wilderness rites of passage for adults and for 14-18 year-old boys. Outings for teenage girls will be added next year. "Music was where I found my voice," says Miller, a Florida native who started playing clarinet in high school, majored in music performance at the University of Miami, and improvised on saxophone and flute in world beat bands in New York City and on tour. His own band, Rob Miller and Prime Meridian, toured Pakistan, India and Bangladesh in 1999. "Then I stopped playing music professionally," he says. "I shifted my focus from me to we, thinking about community and family." He married an Oregon native, Anna Miller, and moved to Eugene in 2002, where daughter Surya was born a year later. The couple divorced in 2010, but are now "good friends and co-parents." He took up wildcrafting — gathering mushrooms for restaurants and herbs for an herbal medicine company. "I still do that," he says. "But when I took a rite of passage nine years ago, I was so profoundly affected that I wanted to share it with others." He began leading vision quests for adult groups, then added rites of passage for teenage boys becoming young men. Cascadia Quest will host a welcome-home ceremony, free and open to the public, for participants in its August mixed-gender adult vision quest, who will share their experiences noon to 5 pm Sunday, Sept. 24, at the Wayne Morse Family Farm, 595 Crest Drive in Eugene. Learn more at cascadiaquest.org.



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NEWS

BY KELLY KENOYER

CRICKET MUNCHING GAME MAKERS

Local game developers built six games in three days

The image of gamers hanging out with pizza is a pretty standard one, but you usually don't see crickets as the pizza topping.

At the Cricket Dare game jam Friday-Sunday, July 28-30, game developers built games at Fertilib Thinkubator, a coworking space in downtown Eugene. The theme of the jam was "crickets are good" thanks to a sponsorship by Craft Crickets, a local cricket farm that sells the insects as eco-friendly protein for human consumption.

The jam coincided with Ludum Dare, an international thrice yearly game jam, so some gamemakers went with another theme: "running out of power."

A game jam is a gathering of people interested in making video games — the game makers get a theme at the beginning of a weekend and have just a few days to build a (semi)-completed game. More than a dozen people participated, munching on crickets to fuel their creativity, and six brand new games came out of it.

Checking out the scene on Saturday there were few different teams. One team of three, Ted Carter, Magdalen Rose and Will Bucknum, built a platformer (think old-school Mario side-scrollers) fighting game called "The Legend of Cricketoa," starring a superhero named Cricket Girl. Carter said, "Cricket Girl's powers are like chirping and jumping really high."

Rose added, "We started with crickets, then went to cricket fighter. What would it fight? Frogs!"

This sort of collaborative storytelling and idea generation is pretty typical of a game jam. In this team, Rose is the visual artist, Bucknum does sound design, and Carter is the programmer, but they all work together to figure out which ideas can come to fruition.

By Saturday afternoon, Carter had set up a robot on his screen to perform fighting motions, and Rose had created a character design to layer on top of it. On her screen the character is drawn with each part of each limb separated. Rose said, "This is the character all segmented, so we're going to rig it and animate it on a robot and that way it could run and jump and stuff. All these parts will move separately."

Another game maker, Jeronemo Rodgers, worked with sound designer Michael Jones to build "Super Funk Kaiju Cricket." In that game you play a happy dancing cricket that rams into buildings to feed and grow in size. Each smashed building lets out a call of encouragement in a deep, excited voice — "Yo," "Fressshhh," or "Rad."

Ted Brown is a game developer and organizer who has been in the games community in Eugene for several years. He says he's proud of what came out of the jam. "Ted and Magdalen — they had a bigger vision, but they had to cut it short" due to time constraints, he says. "With Jeronemo, you saw just the emergent playfulness, the kind of wild exploration and letting the game lead him."

Brown made his own game to match the Ludum Dare theme of running out of power — a sort of mining simulation in which robots work to get materials before they run out of fuel. He says a game jam is an invigorating experience. "Friday, nothing. Sunday, wow, we made this?"

Brown invites anyone to join in for the next jam, likely to be this winter. "Even if you don't know if you like making games or not. When it's done and you're quivering and shaking from caffeine and exhaustion, one of two things will happen: either you'll want to do that again, or never again. You'll know in your heart of hearts that this is for you." ■

For more information on local game jams and the game developer community, go to the Facebook page IGDA: Eugene (Eugene Area Game Developers). For more info on Ludum Dare, go to ludumdare.com.

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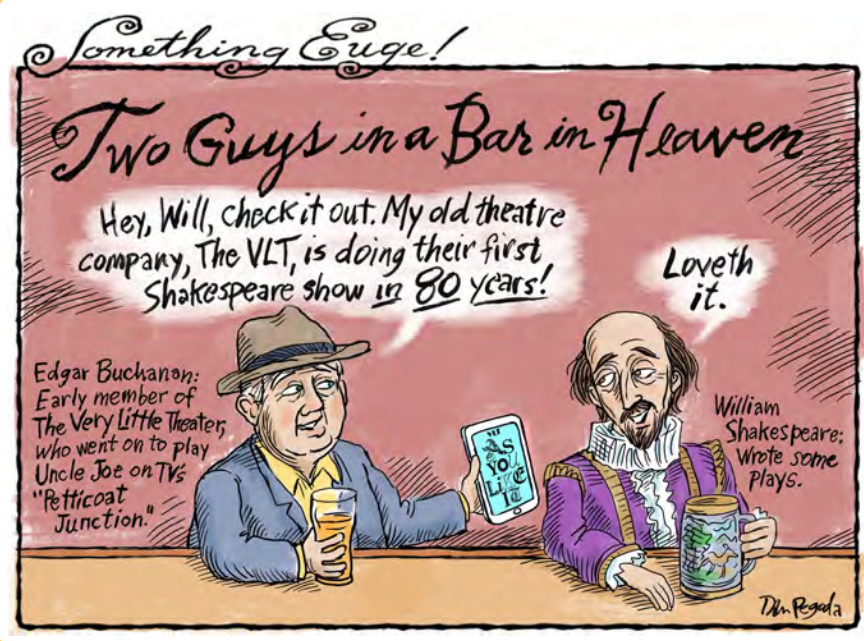
• Mayor Lucy Vinis convened her first **Auditor Study Committee** meeting Aug. 2 at the Eugene Public Library. Norma Greer and Marty Wilde were elected co-chairs, and the group will

look at various cities that have independent city auditors to see what might work best for Eugene and wrap up its research with a report in two months or so. The problem is that an initiative petition to create an independent elected performance auditor is already in circulation with a measure expected to go on the ballot next spring.

One person in the audience spoke up to complain that the panel is just a “shell game” on behalf of city administration and is an “insult” to initiative petitioners who have already worked more than a year on similar research and in consultation with experts. After the meeting we asked the mayor if indeed she was under the influence of City Manager Jon Ruiz, who is on the record opposing independent auditing. She tells us she and the city manager have avoided talking about this issue.

“I do this work independently, without staff input or support,” she says, “because I want to assure the public that the study group is impartial. I am supportive of instituting a performance auditor in the city and recognize that there is more than one way to do that. Understanding our options is key to crafting responsible public policy.”

• The mayor of Salt Lake City, we read, spent **three days and two nights in April living as a homeless person** in a rough part of that town. Mayor Ben McAdams did it right, by all accounts. There was no publicity, no cameras. Carrying nothing but a bag with his clothes, his phone and a 5-by-8 blue tarp, McAdams spent one 40-degree night shivering on the street under the tarp and another in a homeless shelter where he was warned, “Don’t take off your shoes” and “Don’t go to the bathroom after dark.” Are any of Eugene’s civic leaders this gutsy? Or this interested in learning about the problems of the unhoused? Back in 1997 then city councilor Bobby Lee took his camping gear and hit the streets, which led to Eugene’s car camping ordinance. We need another leap forward.



• His super staff was one of **Jim Weaver’s greatest strengths** when he was the U.S. congressman from Oregon’s fourth district from 1975 to 1987. To mention a few — Peter DeFazio (who now holds Weaver’s former seat), Pete Sorenson, Cynthia Wooten, Ron Eachus, Gail Shibley, Dave Fidanque, Mardel Chinburg, Mike McGinn, Nancy Webber, Nancy Pierce, Monique and Joe Rutledge, and Jim Midgah. Many of those staffers plus family and friends sang “Happy 90th Birthday” to Jim and spoke of their exciting years with him on Aug. 8 at a party in his beloved Mt. Pisgah park. One former staff member speculated that Jim Weaver attracted good people because they wanted to work for a politician who really believed in something and was willing to fight for it. A surprising number followed Weaver’s example and went into politics or public service. His 90th birthday celebration showed that it takes a bold and confident leader to assemble such a crowd around him.

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ILLUSTRATION FOR EUGENE WEEKLY BY HILDE ATALANTA

BISEXUAL INVISIBILITY

Liking both can render you silent BY KELLY KENOYER

So what's it like to be bisexual? Henry Osborne, 22, says it can be confusing. "It's weird to be attracted to both, and people don't believe you a lot of the time," he says. "People will give you kind of a look if you say you're bi. Especially people in queer circles — they don't really believe you."

Bisexual people, despite having a stable sexual orientation of their own, are often assumed to be "going through a phase" instead of being permanently bi. Some may assume they're only halfway out of the closet, while others will say they "went through a phase in college" if they end up with a member of the opposite sex.

Bi people are therefore more likely to be treated with suspicion in LGBT communities, and face increased isolation because of it. As a bisexual myself, I've experienced some of these issues — I'm still not sure my parents believe me about my identity since I came out in college.

Osborne says that others misunderstand his sexuality, expecting that he can "turn it on and off." He says that when he came out to his parents as bi, they didn't understand. "I

was like 'Mom, I'm not gay, I'm bi,' and she was like, 'Oh, but you're gay right now.'"

"When I was in a relationship, everyone thought I was just gay," Osborne adds. "I didn't correct them because I'd get looks and whispers, so I just let them believe I was gay."

According to a 2011 report by the San Francisco Human Rights Commission, *Bisexual Invisibility*, "Other people's assumptions often render bisexuals invisible. Two women holding hands are read as 'lesbian,' two men as 'gay,' and a man and a woman as 'straight.' In reality, any of these people might be bi — perhaps all of them."

Bisexuals are rendered invisible — their identity subsumed by their relationship. Osborne says he often heard derogatory comments about bisexuals when he was part of a queer community during his last relationship. "They told me bi people don't exist," he says.

Bisexual women can face similar issues. Tatiana Enriquez is a 33-year-old student from Guayaquil, Ecuador currently enrolled at Lane Community College. She says she was outed as a lesbian when she still lived in Ecuador, despite actually being bi. "It was awful," she says.

Homosexuality is really taboo in Ecuador, she adds. "Being a tomboy doesn't mean you are a lesbian, it's just part of me."

Though Enriquez prefers serious relationships, she says many people assume she's promiscuous because of her identity. "Sometimes people think that because I'm bisexual I like all the girls and all the men. It's not like that." Most here in the U.S. assume she's straight until told otherwise. "I am a person who loves people, regardless of gender," she adds.

Hannah Steinkopf-Frank is a recent University of Oregon graduate who identifies as bisexual or queer. "I think it's in the nature of being bisexual that you have a tendency to be left out," she says.

"When you're with a man you can feel like a fake member of LGBTQ. You feel like you're an intruder because you're fulfilling a part of your identity that fits in with hetero-normativity," she says.

I can relate to that. Though I'm bisexual, I agonize over checking the LGBTQ box on census forms, scholarships and job applications — since bi people can usually pass for straight, the bi identity can feel like taking resources

“You feel like you’re an intruder because you’re fulfilling a part of your identity that fits in with hetero-normativity.”

— HANNAH STEINKOPF-FRANK

from other, needier people. When I came out to my family, reactions varied from “What? I don’t understand” to “You’re doing this for attention” to “Your boyfriend can never trust you not to cheat.”

My parents probably still think I just went through a phase in college. I’m in a happy relationship with a man right now, so clearly my “gay phase” has come to an end. I can assure you that I remain bisexual despite my loyalty to my male partner. I certainly feel like an outsider in LGBTQ communities — too straight to fit in, not queer enough to be considered.

Straight partners can be quite jealous, too — or can fetishize the idea of two women making out in front of them. I can’t tell you how many times I’ve searched Tinder for potential dates with women and found couples seeking

a third for a ménage à trois. From an actual Tinder bio: “Cute boy in the first picture and I trying 2 find one more [tongue sticking out emoji].”

Osborne says being bi can feel like you’re not quite queer enough. “I worry about taking the conversation away from people who are more in danger and more in need of support than I am,” he says. “But at the same time it does bug me that the queer community in general can be really exclusive towards bi people even now, and dismiss them as either closeted men or promiscuous women who are just going through a phase and trying it out.”

So what does this mean for bi people? They tend to have mental health issues and feel isolated, as it turns out.

According to the *Bisexual Invisibility* report, “Previous studies may have overemphasized the risk of mental health

problems for homosexuals by grouping them together with bisexuals.” The report says that 45.4 percent of bisexual women report suicidality, compared to 29.5 percent of lesbians. There’s a similar disparity between bisexual and gay men.

Being invisible means bisexuals don’t have clear role models in the media. Bisexuals don’t have precedents for their sexuality, and neither queer communities nor the straight population understands them. Even Oregon’s bisexual governor, Kate Brown, occasionally faces ignorant questions because she is married to a man.

But with high-profile people like Brown out about their bi status, as well as celebrities such as Drew Barrymore and Carrie Brownstein, bisexuals are finally becoming more visible. ■

DANCING IN THE STREET

The Wayward Lamb puts on its second Downtown Pride Block Party

BY MEERAH POWELL

Normally, Pride festivals take place in the downtown sector of big cities, or at least nearby — take Portland Pride along the waterfront or Seattle Pride along Fourth Avenue, for example. They’re also traditionally held during June, National LGBT Pride Month. But we all know Eugene isn’t normal.

As a part of what seems to be Eugene’s tradition for operating outside the norm, the Eugene/Springfield Pride Festival has been held in various spots around town throughout the years, but most recently its home has been in Alton Baker Park. It also traditionally takes place in August (see the story this issue).

Colin Graham, owner of downtown queer pub The Wayward Lamb, says there are some advantages to Eugene’s Pride Celebration taking place outside of National Pride month, such as the lack of competition from other Pacific Northwest Pride celebrations. But for him, having Pride activities downtown is essential.

Last year, Graham went to one of the Pride Committee’s public meetings and proposed the idea of moving the festival downtown. “They considered the idea, but based on where they were in the planning stages they had said that it’s probably logistically not possible to accomplish it for that year,” Graham says.

Graham agreed that moving Pride downtown on short notice would be potentially challenging and expensive for the committee, so he made his own plans.

“What I decided to do was put on a block party as another event for the Pride Festival weekend. It gave me proof of concept and enabled me to discuss the idea from a more practical perspective,” he says.

Graham, this year’s site/city liaison for the Pride Committee, proposed Pride’s downtown relocation again. “The proposal was to have the daytime element of the festival in Monroe Park [and] have a parade up West Broadway ending in an evening event downtown,” he says.

The committee accepted, but the new plan didn’t work for the city. “We hadn’t worked out too many details before the city confirmed that they couldn’t grant a permit for an event expecting that large a crowd,” Graham says. “So, we may consider it again next year, but it would require an event layout where crowds would naturally disperse over a larger area rather than convene in one small one.”

Instead of giving in to defeat, Graham decided to host another Pride block party out in front of The Lamb on Broadway Street. The Lamb’s block party will take place Aug. 11, a day before the Pride Festival in Alton Baker.

Like last year, The Wayward Lamb’s block party is chock-full of entertainment, says the pub’s marketing manager Tony Tam Sing.

The party will be hosted by Angelica D’Vil, a drag performer who used to be a permanent part of Glamazons, a cast of drag artists who perform at the Lamb every Friday night.

Along with food trucks, vendors and beverage options, there will be a stage set up on the sidewalk for live entertainment from musicians like Betty and the Boy and Austin Chevalier as well as two dance troupes. “The rest are the other drag queens who are performing,” Sing says.

Along with Glamazons, there will also be two drag queens from Portland, Miss Innana and Cody Wojahn, as well as a drag queen all the way from L.A., Nebuer Styles.

Graham says another exciting point of the Block Party is that Star 102.3 FM will be broadcasting live for the first two hours of the event from a booth set up right in the center of the action.

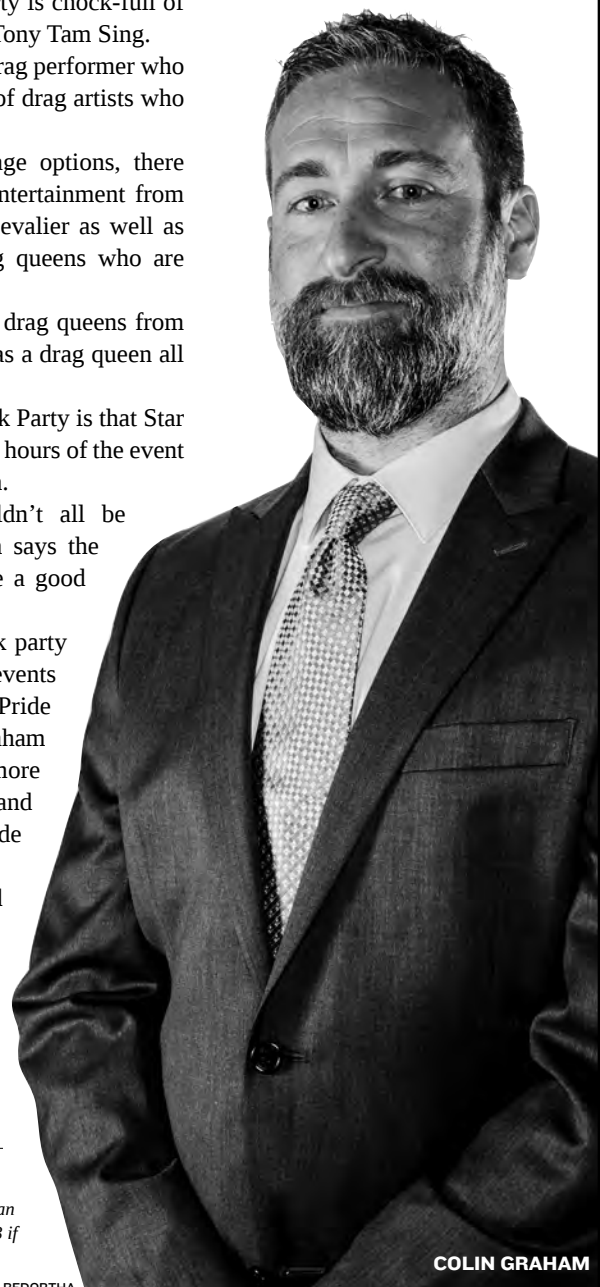
And although all of Pride’s activities couldn’t all be condensed into a single day downtown, Graham says the spread-out nature of the events could actually be a good thing.

“For the time being, we intend to hold a block party on Pride weekend every year. With this and other events held at other venues, it’s nice to be able to refer to Pride weekend as something that grows each year,” Graham says. “I think with each passing year there will be more and more things at various venues around town ... and perhaps we will eventually be referring to it as Pride week.”

For Graham, Eugene is only improving, and with it he thinks the Pride Festival will, too.

Eugene “is positioned beautifully between Seattle and the Bay Area,” he says. “I think that’s just one of the factors that will cause Eugene to continue to grow in importance in the tech industry. As this happens, my hope is that our Pride festival grows with it.” ■

The Downtown Pride Block Party will be 5-11 pm on Friday, Aug. 11, in front of The Wayward Lamb on Broadway between Olive and Charnelton. The event is 21 and older and costs \$5. It’s followed by an afterparty at The Wayward Lamb which starts at 11 pm. It’s \$5, or \$3 if you attended the Block Party.



COLIN GRAHAM

PHOTO BY TRASK BEDORTHA

STAND UP AT THE EUGENE/SPRINGFIELD PRIDE FESTIVAL

As a student at a local Christian college, I am probably the most conservative person at *Eugene Weekly*. I want to attend Pride to show my neighbors that they and their concerns are important to me. I suggest other conservatives to do the same.

The 26th annual Eugene/Springfield Pride Festival welcomes hundreds of attendees, especially families, to its Aug. 12 celebration. "This is the one Pride event that is kid friendly, positive and not alcohol focused. Have a good time and make sure we enjoy each other's company," says volunteer coordinator Vince Mays. "We are a community of minorities that come together on an annual basis to express who we are and ensure a safe space to celebrate our culture. We welcome everyone."

Should straight people attend and show their support? Absolutely. "We can't do it without them," Mays says.

But the festival is not only about celebrating victories. "Different subcultures in our community are being attacked," Mays tells *EW*. He soberly points out rising transgender murder rates. "While we are enjoying the fruits of our labors in the past, like marriage laws, there are folks who are not protected right now in our community."

This in itself is a reason for conservatives to come out to the park: We can agree that violence towards human beings is wrong.

Liberal or conservative, you should go to Pride

BY EMILY DUNNAN

On the lighter side, the festival features live performances from groups such as the Work Dance Company (Eugene's gay dance group), Glamazons (a drag cabaret) and Unveiled: Eugene's Queer Burlesque.

Drag queen comedian Pandora Boxx (of *RuPaul's Drag Race*, Season 2) will entertain with a performance at 4:45 pm. There will be an opportunity to meet her and snap a selfie after the show.

A secondary stage will host group art projects, exhibits from local LGBTQ artists and group discussions on gender identity and sexuality.

Vendors will offer food, drinks and rainbows. The Wayward Lamb has sponsored the beer garden. Organizers have planned a fantastic raffle for prizes ranging from a GoPro to hotel stays to luggage.

Nonprofits supported by Eugene Pride will also have a presence, including the HIV Alliance, which offers free testing all day.

I'm not asking my fellow conservatives to be comfortable at Pride. I'm asking them to love their neighbors. Love is hard, and if anyone knows that, it's the LGBTQ community that has endlessly fought for it. ■

The Eugene/Springfield Pride Festival takes place noon to 6 pm Saturday, Aug. 12, at Alton Baker Park. FREE, \$5 suggested donation.



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Do-si-do in the gay community BY JESLYN LEMKE

Am I allowed to fall in love with a 60-plus gay man on the dance floor? Can I do that?

I, a person who identifies as a girl, went to a gay square dancing club on July 16 in Springfield with my own partner, who identifies as a boy. I have the dance skills of a large hyena. This soon became apparent as the caller paired us off with separate partners.

Patrick Finn, my aging square dance partner with a grey walrus mustache, had the kindest, gentlest blue eyes I ever done seen. His trembling hands took mine and slowly led me through the steps. I was a gay square dance virgin. Old Finn got me through that first 10 minutes of do-si-do, encouraging me at every blunder. I sighed a little when we had to stop holding hands.

My partner I came with, meanwhile, was fending for himself between two aggressively sweet old ladies, one who had a big red pin on her shirt that read: "BOY."

Spin Cycle Squares is a gay square dancing group that meets every Sunday evening in Springfield at Emerald Square and Round Dance Center, a worn-down structure off Yolanda Street. A tiny plaque above one of the best parking spots read, "caller," the traditional leader in square dance who calls out dance moves. This dedicated group of 50- and 60-somethings meets to chit chat, eat some snacks and dance for 10 minutes at a time, once a week.

Gay square dancing came about in the 1980s as an emergent space for the LGBTQ community to feel at ease while square dancing.

"Two men dancing together is still uncomfortable for a lot of straight clubs, but that's been slowly changing," says Tim Matteson, the dance caller for Spin Cycle. "If someone wants to come with their boyfriend or their girlfriend as a couple, they can do that with the gay square dance club.

"Our club is about half straight and half gay," Matteson continues. "Right now we are low on women. We've had more lesbians in the past. We've had transgender people. So it's a place where people can do a fun social activity with other people as themselves and not feel threatened."

Somehow I was expecting more flirting, skin and alcohol. However, the group feels more like a laid back church social than the Wayward Lamb at 1 am. Someone brought two cartons of

strawberries from the farmer's market and set it next to the muffin squares and open jar of Twizzlers.

"I'm gay and I like dancing with gay people," Finn says with a laugh when we sit down for an interview. "It's a lot more fun."

Finn, single, drives down from his tiny farm in Lebanon every Sunday to dance and socialize with some of his good buddies. He sits across from his friend Kurt Jensen, a greying older man with an earring in his left ear. "He's the biggest troublemaker you'll ever find," he says loudly of Jensen.

Jensen doesn't look up. "He's also a little hard of hearing," Finn finishes with a giggle.

Matteson attended dancing that evening in a yellow Hawaiian button-up and a tidy mustache. Matteson, a gay man, has been a square dance caller in Oregon for the past 10 years.

"Gay clubs have their own particular language as part of the stuff we do," he says. "In most gay clubs, do-si-do is done as a highland fling," a gesture where one curves the arm above one's head, much like in highland dancing.

He calmly calls out each dance move from the stage, crooning a little Dean Martin to his dancers.

"I don't know why I like you like I do. I don't know why, I just do," he sings low into the microphone.

Later, I ask Matteson if he has met anyone through square dancing in Eugene.

"I have not," he says. "I actually know people who met their partners through square dancing. In a smaller community like this, it's just like anything else. It's hard to meet people that you haven't already met before."

Each weekend the group president decides if the dance group has enough attendees (you need eight) to pull off a square dance session for Sunday night. It's free to attend, and one can simply walk in without signing up.

When we go to leave, someone asks, "You aren't going to stay for the whole thing?" Several people warmly invite us to "come back anytime." I'm touched and make promises to return. Everyone is so goddamn nice here, you'd think I was at church. Old Finn gives me a warm hug goodbye.

Finn, if you are reading this, I will come back so we can dance together again. ■



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FAYE KIT-KNIGHTLY READS DR. SEUSS TO KIDS AT BARNES AND NOBLE

A debutante tells a story of acceptance BY CARL SEGERSTROM

*The Sneetches got really quite smart on that day,
The day they decided that Sneetches are Sneetches
And no kind of Sneetch is the best on the beaches.
That day, all the Sneetches forgot about stars
And whether they had one, or not, upon thars.*
— Dr. Seuss, *The Sneetches*

Dr. Seuss's classic tale of contrived differences and ultimate acceptance got a fabulous telling at Eugene's Barnes and Noble store Aug. 5. Faye Kit-Knightly, a debutante of the Imperial Sovereign Court of the Emerald

Empire, a local drag queen organization, read *The Sneetches* and *The Zaxx* to a crowd of parents and children that swelled to around 70.

Kit-Knightly wore a flowing white dress, long eyelash extensions, a large sparkling feather necklace, tall platform shoes and a bejeweled tiara on her otherwise bald head. She added timely quips to the classic tales — the strange car, “probably a Tesla”, the crazy winding road, “I-5 at Gateway” — and handled the restless crowd of three-somethings with elegance and patience.

She says reading to children is a great way to teach

them about acceptance and tolerance, and that she picked *The Sneetches* because it's a story about overcoming differences in perception.

The drag queen storytime program started at the San Francisco Public Library and has spread around the country. According to the organization, the program is intended to create a space where “kids are able to see people who defy rigid gender restrictions and imagine a world where people can present as they wish, where dress-up is real.”

This was the second drag queen story time at the store. Event organizer Ben Brock says they'll keep the program, which has been well received, going on a monthly or every-other-month basis.

Brock has been working to build an LGBTQ section in the local Barnes and Noble, and to bring in authors and speakers from the LGBTQ community. He says the store's LGBTQ offerings have been expanding and they've received a lot of positive feedback for opening their space to the community.

Anthony Garcia, whose daughter sat in rapt attention at the storytelling, has attended both of the local events with his family. “I think it's fantastic,” he says. Garcia says his daughter loves to dress up, and that it's important to him and his wife to show her “all the diversity of life that we can.”

“People call it alternative lifestyles, but I just see it as a lifestyle,” he says. Though Garcia says he's not likely to dress in drag anytime soon, he does add that “if dudes can rock it, then rock it. I'm all for it.”

While the crowd's response was universally positive, similar events have faced backlash from conservative media outlets like *Fox News* and in inflammatory posts on Facebook. In North Carolina, one group successfully pressured a local library out of hosting a drag queen storytime.

Proceeds from sales by event-goers raised money for the Gay Straight Alliance at the Network Charter School in Eugene. ■

Go to Barnes and Noble's Facebook page at [facebook.com/BNeugene](https://www.facebook.com/BNeugene) for future drag queen storytime events and for other book related events such as the Aug. 10 book signing with the authors of *Interviewing Jesus the Man* and the Christian romance novel, *Road to Paradise*.

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HOSTED BY
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TANK AND
THE BANGAS



XENIA RUBINOS

WHAT'S HAPPENING

The time has come again to choose a new leader of the **Society for the Legitimization of the Ubiquitous Gastropod, aka a new SLUG queen.** The old queens, Raining Queen Eugenia Slimesworth, and Emcee Queen Bananita Sluginsky invite the people of Eugene to watch the contenders for the throne compete, showing off their talent, costume “and ability to ad lib witty answers to inane questions [a parody of the wildly uneven ‘interview’ segment of many beauty pageants] but it doesn’t hurt to attempt to secure the title with a good old fashioned palm buttering,” according to the SLUG queen website, which itself was built as a bribe by Old Queen Slugtoinette. Remember, “bribe early and bribe often,” is a SLUG queen motto. Judges this year include the old queens; Lindsay Selser, a transportation planner at the city of Eugene; yours truly, editor of *Eugene Weekly*; and a randomly chosen audience member. Once chosen, SLUG queens act as very unofficial city ambassadors and host a ball that benefits a cause embraced by the queen. “Contestants must be 21 or older, but there are no other restrictions of any kind with regard to sex, gender, sexual orientation, appearance, race, disability, creed, species, etc. The SLUG Queen embodies the spirit of diversity,” the slugly application says. May the best gastropod win.

The 35th SLUG queen coronation is 6:30 pm Friday, Aug. 11. BYOC (bring your own chair) at the Park Blocks stage on 8th and Oak. Music by One More Time marching band starts at 6 pm. FREE. — *Camilla Mortensen*



THURSDAY AUGUST 10

SUNRISE 6:10AM; SUNSET 8:23PM
AVG. HIGH 82; AVG. LOW 51

ART/CRAFT Drop-in Maker Time, all ages drop in to make crafts, 3-5pm today & Thursday, Aug. 17, Bethel Branch Library, 1990 Echo Hollow Rd. FREE.

FARMERS MARKETS Amazon Farmers Market, noon-4pm, Amazon Community Ctr., 2700 Hilyard St. FREE.

FOOD for Lane County Youth Farm Produce Stand at Riverbend, 2-6pm, 3333 Riverbend Dr., foodforlanecounty.org/gardens. FREE.

South Valley Farmers Market, 4-7pm today & Thursday, Aug. 17, 7th & Main St., Cottage Grove. SVFarmersOnMain@gmail.com. FREE.

FILM Dive-In Movie: “Warm Bodies,” 9pm, Echo Hollow Pool, 1655 Echo Hollow Rd. FREE.

GATHERINGS Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm today & Thursday, Aug. 17, Les Lyle Conference rm., 4th fl. Wells Fargo Bldg., 99 E. Broadway Ave., 541-485-1182. FREE.

NAMI Connection Support Group for people w/mental health issues, 1-2:30pm today & Thursday, Aug. 17, 2411 Martin Luther King Jr. Blvd. FREE.

Leafly Highway Tour, education on cannabis consumption, 4-8pm, Mary Jane’s Pot Shop, 3170A W. 11th Ave. FREE.

Mindfulness Group, 4-5pm, NAMI Resource Ctr., 2411 Martin Luther King Blvd., 541-520-3096. FREE.

The Arc Lane County, an Evenig at the Chateau, dinner & auction benefit for children w/devel- opmental disabilities, 5pm, Chateau Lorane, 27415 Siuslaw River Rd., Lorane. \$100.

Parenting Now!’s Farm Fete, food, live music, 5:30-8pm, Copper Windmill Ranch, 33257 Dillard Rd. \$60, children 5 & under FREE.

Home Grown Community Radio Forming KEPW-FM, 6:30pm, today & Thursday, Aug. 17, Growers Market, 454 Willamette St., 541-343-8548. FREE.

OMSI Science Pub Eugene: Eclipses & Exoplanets, science lecture, trivia, 6:30pm, Whirled Pies Downtown, 199 W. 8th Ave. \$5.

Ubuntu Contributionism Meet-up, 6:30pm today & Thursday, Aug. 17, Market of Choice, 67 W. 29th Ave., 541-285-7329. FREE.

Emerald Photographic Society Club Meeting, 6:45pm today & Thursday, Aug. 17, Northwood Christian Church, 2425 Harvest Ln., Spfd. FREE.

Atheist, Agnostics & Free Thinker AA, 12-Step Meeting, 7-8pm today & Thursday, Aug. 17, Unitarian Universalist Church, 1685 W. 13th Ave., 541-953-5119. FREE.

NAMI Lane County’s Friends

& Family Support Group, 7-8:30pm today & Thursday, Aug. 17, Lane County Behavioral Health Services in the NAMI Resource Ctr., 2nd fl., 2411 MLK Jr. Blvd. FREE.

Spiritual Author Event w/Karen Barnett & David Collis, 7pm, Barnes & Noble, 1163 Valley River Dr. FREE.

HEALTH Gentle Exercise for Wellness, ages 50+, 9 & 10am today, Tuesday & Thursday, Aug. 17, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Intro to Weight Training, ages 18+, 10am today, Tuesday & Thursday, Aug. 17, Bob Keefer Ctr., 251 S. 32nd St., Spfd. \$7-\$9.

Stress & Anxiety Relief Group Acupuncture, 10-11:30am today & Thursday, Aug. 17, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Tai Chi: Level 1, ages 50+, 11am today, Tuesday & Thursday, Aug. 17, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Laughter Yoga, 11:15am-12:15pm, River Road Gym, 1400 Lake Dr., classrm. C. \$6 drop-in.

Tai Chi: Level 2, noon-1pm today & Thursday, Aug. 17, ages 50+, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Zumba Gold, ages 50+, exercise w/fun dance movements, 1:30pm, Willamalane Adult Activity Ctr., 215 W. C. St., Spfd. \$7-\$9.

Cycle, ages 14+, indoor cycling to music for aerobic training, 4:45-5:30pm today, Tuesday & Thursday, Aug. 17, first come, first serve, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Nia Fusion Fitness, ages 18+, non-impact, aerobic exercise, 5:30pm today, Tuesday & Thursday, Aug. 17, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

LECTURES/CLASSES Harmony: Community Centered Martial Arts, open practice, 10am today & Thursday, Aug. 17, Monroe Park, Monroe St. & W. 10th Ave. FREE.

2017 Summer Seminar Series: E Pluribus Unum, Prof. Emeritus Alan Meyer, UO college of business, academic experience taught by professors, 11am-noon, St. Mary’s Catholic Church, Parish Ctr., 1062 Charnelton St. FREE.

Speed Up Your Computer, ages 18+, register in advance, 2-3pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Talks at the MNCH, 2pm today through Sunday, Tuesday through Thursday, Aug. 17, Museum of Natural & Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE w/price of museum admission.

DanceAbility Class, creative movement for youth 4pm, adults 5pm, today & Thursday, Aug. 17, all abilities & disabilities, Hilyard Community Ctr., 2580 Hilyard St., 541-357-4982. don.

Hair Braids: Learn French, Dutch & fish tail braiding, ages 14+, register in advance, 5:30-7:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$15-\$18.

One-on-One Job Hunt Help, 6pm, downtown library, call to pre-registier 541-682-5450. FREE.

Find the Right Grant for Your Non-For-Profit or Small Business, 6pm, downtown library. FREE.

Massage Techniques, ages 18+, learn basic Swedish massage techniques, 6:30-8:30pm today & Thursday, Aug. 17, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$12-\$14.

KIDS/FAMILIES Mobile Art Bus, free art lessons for kids, 10am-noon today & Thursday, Aug. 17, Churchill High School playground, 1850 Bailey Hill Rd.; 1-3pm today & Thursday, Aug. 17, Sladden Park, 925 Cheshire Ave.; 5:30-7:30pm today & Thursday, Aug. 17, Emerald Park, 1400 Lake Dr. FREE.

Family Music Time, 10:15am, downtown library, 541-682-8316. FREE.

ON THE AIR “The Point,” current local issues, arts, stories, 9-9:30am, today, tomorrow & Monday through Thursday, Aug. 17, KPOV 88.9FM.

“Arts Journal,” current local arts, 9-10pm today & Thursday, Aug. 17. Comcast channel 29.

“The Many Hats of Coco,” host Theo Czuk interviews local novelists & artists, this week’s guest is painter Rebecca La Mothe, 10pm today & Thursday, Aug. 17 & 9:30am Saturday, channel 29.

Thursday Night Jazz w/David Gizara, 10pm today & Thursday, Aug. 17, KLCC 89.7FM.

OUTDOORS/RECREATION GEARS Bicycle Club: Clearwater Path, 8:30am, Alton Baker Park, eugenegears.org. FREE.

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, Aug. 17, Campbell Community Ctr., 155 High St. \$0.25.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, Aug. 17, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, Aug. 17; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Centennial chess club, 5-8pm today, Friday, Saturday & Thursday, Aug. 17, Centennial Market, 651 W. Centennial Blvd., Spfd. RSVP 541-912-9061. FREE.

Cribbage Tournament, 5:30-7:30pm today & Thursday, Aug. 17, Max’s Tavern, 550 E. 13th Ave. \$2.

Tai Chi, 5:30-6:30pm today & Thursday, Aug. 17, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop in.

Board Game Night, 6-11pm today, Tuesday & Thursday, Aug. 17, Funagain Games, 1280 Willamette St. FREE.

GEARs Bicycle Club: Women only ride, 6pm, Alton Baker Park, eugenegears.org. FREE.

Categorically Correct Trivia w/ Elliot Martinez, 6:30-8pm today & Thursday, Aug. 17, Oregon Wine LAB. FREE.

Adult intro to ki-aikido, 7pm Today, Monday & Thursday, Aug. 17, OKS, 1071 W. 7th. FREE.

WDYK Trivia w/Haley, 7pm today & Thursday, Aug. 17, Sidelines, 77 W. Broadway. FREE.

WDYK Trivia w/Brady, 7pm today & Thursday, Aug. 17, Brew & Cue, 2222 State Hwy. 99 N. FREE.

WDYK Trivia w/Zach, 7pm today & Thursday, Aug. 17, Gridiron Grill & Taphouse, 2816 Main St., Spfd. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Level Up, 1290 Oak St. FREE.

WDYK Trivia w/Kevin, 9pm today & Thursday, Aug. 17, Side Bar, 1680 Coburg Rd., #108. FREE.

Blazing Paddles, table tennis club (ping pong), We welcome all ages & skill levels, drop-ins welcome, paddles provided, varying hours today through Thursday, Aug. 17, check website for times & occasional cancellations, lanetablenetennis.net. \$5.

SOCIAL DANCE Line Dance Lessons, 6-8pm today & Thursday, Aug. 17, The Blind Pig Bar, 2750 Roosevelt Blvd. FREE.

Crossroads Blues Fusion, blues dancing lessons 7pm today & Thursday, Aug. 17, open dance 8:30-11:30pm, Vet's Club, 1620 Willamette St. \$6-\$10, first time FREE.

English & Scottish Country Dancing, 7pm today & Thursday, Aug. 17, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, Aug. 17, American Legion Hall, 344 8th St., Spfd. FREE.

Fall Dance Sampler Series, Tango, 7:30pm, In Shape Athletic Club, 2681 Willamette St. \$10.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, Aug. 17, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Insight Meditation, 6:30-8pm today & Thursday, Aug. 17, Eugene Yoga Annex, 3575 Donald St. don.

Refuge Recovery, 7-8:30pm today & Thursday, Aug. 17, Unitarian Universalist, 1685 W. 13th Ave., rm. 6. FREE.

Zen Meditation, 7-8:45pm today & Thursday, Aug. 17, Zen West, 981 Fillmore St., zenwesteugene@gmail.com. FREE.

TEENS "Make Gyotaku Prints" inspired by Japanese nature printing, 11am, bethel branch library, 1990 Echo Hollow Rd.; 2pm, sheldon branch library, 1566 Coburg Rd. FREE.

THEATER The Roving Park Players Production: *Miss Bunny Bunting's Bonafide Belles or The Trail of The Tenebrous Tiara*, 6pm, Willamette Oaks Retirement Community, 455 Alexander Lp. FREE.

As You Like It, 7:30pm today, tomorrow, Saturday & Thursday, Aug. 17, & 2pm Sunday, Very Little Theatre, 2350 Hilyard St. \$15-\$19.

Musical Theater Intensive Camp for ages 14-20, today through Saturday, Opal Ctr. for Arts & Education, 513 E. Main St., Cottage Grove, call 541-543-3193 for info. \$250, scholarships available.

No Shame Workshop: Short-form theatre & improv! 7:30pm, Atrium Building, 99 W. 10th Ave. FREE.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party, 9am-noon today, Tuesday & Thursday, Aug. 17, Native Plant Nursery, Buford Park, volunteer@bufordpark.com, 541-344-8350. FREE.

Join City of Eugene Volunteer Program to help keep Rose Garden Beautiful, weeding & dead heading roses, tools, etc. provided, 9am-noon, Owen Rose Garden, 300 N. Jefferson, RSVP at 541-682-4831 or vanessa.l.young@ci.eugene.or.us. FREE.

FRIDAY

AUGUST 11
SUNRISE 6:12AM; SUNSET 8:22PM
AVG. HIGH 82; AVG. LOW 51

ART/CRAFT "The Alpine Tavern: The 50 Year Anniversary of a Photographic Essay," James Cloutier, reception, 5-6pm, Dot Dotson's, 1668 Willamette St. FREE.

Mixed Media by Joanne Drapkin reception, 5-7pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

"Reaching for the Sun," Cammy Davis reception, 5-8pm, Emerald Art Ctr., 500 Main St., Spfd. FREE.

Second Friday ArtWalk, 5-8pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

UpStream Art: storm drain mural installation, 5-9pm, downtown Spfd by City Hall. FREE.

COMEDY Rebel Comedy Alliance presents Amanda Lynn Deal, benefit for Planned Parenthood advocates of Oregon, ages 21+, 9pm, Whirled Pies Downtown, 199 W. 8th Ave. \$10.

FILM Jehane Noujaim's Academy Award Nominated Documentary, "The Square," about the Arab Spring uprisings in Egypt, 6pm, 1061 Chambers, Ste. L. FREE.

"The Wolf OR-7 Exhibition," film screening, free popcorn, 7pm, Museum of Natural & Cultural History, 1680 E. 15th Ave., UO Campus. FREE.

"Zootopia" screening, 7:30-10pm, Island Park, 200 W. B St. FREE.

FOOD/DRINK Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Fridays at the Brewery, tastings, tours, music, food, 5-8pm, Oakshire Brewing, 1055 Madera St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Ctr., 110 W. 10th Ave. FREE.

Garage Sale, food, baked goods, furniture, etc., 8am-4pm today & tomorrow, Good Samaritan

Society Eugene Home Health, 3500 Hilyard St. FREE.

Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, 1pm cooking, Campbell Club, 3pm serving, Kesey Square. FREE.

Coworking & Community Party, live music, virtual job simulator, networking, 4-8pm, Eugene Mindworks, 207 E. 5th Ave., ste. 220. FREE.

Downtown Pride Block Party!, 21+, 5-11pm, The Wayward Lamb, 150 W. Broadway. \$5.

History & Hops fundraiser for Spfd Museum, food, drink, entertainment, 5-10pm, Spfd Museum, 590 Main St., Spfd. \$5-\$12.

The 35th Annual SLUG Queen Competition & Coronation, w/ music from One More Time Marching Band, 6pm, Park Blocks, 8th & Oak. FREE.

Refuge Recovery Meeting, 7-8:30pm today & Monday, Buddha Eye Temple, 2190 Garfield St. FREE.

Downtown Pride After Party! continue the celebration, dancing, entertainment, 11pm-2:30am, The Wayward Lamb, 150 W. Broadway. \$5 (\$3 for block party-goers).

HEALTH Tai chi for Balance or Yoga Therapy sessions: 30 min each, 3pm today & Friday, Sacred Heart medical Ctr. lobby, 3333 Riverbend Dr., Spfd. Don.

Laughter Yoga, bring yoga mats or towels, 7pm, Skinner Butte Park next to playground. \$5-\$15 don.

KIDS/FAMILIES Mobile Art Bus, free art lessons for kids, 10am-noon, Cesar Chavez Elementary School, 1510 W. 14th Ave.; 1-3pm, 2025 Washington St. FREE.

Baby Storytime, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Sheldon branch library, 1566 Coburg Rd. & Bethel branch library, 1990 Echo Hollow Rd. FREE.

Little Wonders, stories & activities for preschoolers, 10:30am, Museum of Natural & Cultural History, 1680 E. 15th Ave., UO Campus. \$5-\$10.

LECTURES/CLASSES 2017 Summer Seminar Series: E Pluribus Unum, Dr. Terry Maresca, MD of U of Washington School of Medicine, academic experience taught by professors, 11am-noon, St. Mary's Catholic Church, Parish Ctr., 1062 Charnelton St. FREE.

Talks at the MNCH continues. See Thursday, Aug. 10.

ON THE AIR Music Gumbo w/ Andy Goldfinger, 7pm, KOFC 92.5 FM.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

"The Point" continues. See Thursday, Aug. 10.

OUTDOORS/RECREATION Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Ctr., 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Ctr., 155 High St. \$0.25.

Bingo Night w/Zach, 6pm, Grid-iron Grill & Taphouse, 2816 Main St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

RuPaul's Drag Race viewing, 7:45-9:30pm, Wayward Lamb, 150 W. Broadway St. \$5.

Glamazons Drag Show, 10-11pm, Wayward Lamb, 150 W. Broadway St. \$5.

Blazing Paddles continues. See Thursday, Aug. 10.

Centennial chess club continues. See Thursday, Aug. 10.

Pool Hall continues. See Thursday, Aug. 10.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Ctr., 215 W. C St., Spfd; 2:30-4pm Monday, Campbell Community Ctr., 155 High St., info at 541-603-0998. \$25-\$1.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Crossroads Blues Fusion Weekly Blues & Fusion Dance, lessons 7-8:30pm, open dance 8:30-11:30pm, today & Thursday, Aug. 10, Vet's Club, 1626 Willamette. \$6-\$10.

Salsa Dancing, intro class 9pm, open dancing 10pm-1am, Salseros Rm., upstairs, 1626 Willamette St. \$6-\$8.

SPIRITUAL Water Blessing Ceremony, globally synchronized w/ water ceremonies held around the world joining Dr. Emoto, noon, wherever you are, near water preferably. FREE.

"Healing Prayers & action for our World," Interfaith Prayer Service, 6:45pm, First Christian Church, 1166 Oak St. FREE.

Healing w/Spiritual Light, healing ourselves, our community, our planet, please bring small jar of water for altar, 7-9pm, Eugene Friends Meeting House, 2274 Onyx St. FREE.

Refuge Recovery, check RefugeEugene FB for updated schedules, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Two new-thought vocalists get together in Eugene for a "Celebration in Song," Gary Lynn Floyd & Jamie Lula, 7pm, Center for Spiritual Living, 390 Vernal. \$20, but ALL welcome.

TEEN Board Games, drop in & play board games, 4-5:30pm, Bethel library branch, 1990 Echo Hollow Rd. & Sheldon library branch, 1566 Coburg Rd. FREE.

Doctor Who Club, 4pm, downtown library. FREE.

THEATER The Roving Park Players Production: *Miss Bunny Bunting's Bonafide Belles or The Trail of The Tenebrous Tiara*, 6pm, Owen Rose Garden, 300 N. Jefferson. FREE.

The Good Doctor, 8pm today, tomorrow & Thursday, Aug. 17 & 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove. \$15-\$25.

As You Like It continues. See Thursday, Aug. 10.

Musical Theater Intensive Camp for ages 14-20 continues. See Thursday, Aug. 10.

VOLUNTEER City of Eugene Parks & Open Space Native Plant Nursery Volunteer Work Party, 9am-noon, 538 Day Island Rd. FREE.

SATURDAY

AUGUST 12
SUNRISE 6:13AM; SUNSET 8:20PM
AVG. HIGH 82; AVG. LOW 51

ART/CRAFT Jewelry Making for Beginners class, continuation of 4 week class, class 4 of 4, noon-2pm, Emerald Art Ctr., 500 Main St., Spfd., call 541-726-8595 to RSVP. \$120 for all 4 weeks.

DANCE Middle Eastern Dance Guild of Eugene ft. Justina, dance performance, 7pm, Whirled Pies Downtown, 199 W. 8th Ave. \$7.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon. FREE.

Lane County Farmer's Market, 9am-3pm, 8th & Oak. FREE.

FOOD for Lane County Youth Farm Produce Stand, 10am-2pm, 705 Flamingo Ave., Spfd. foodforlanecounty.org/gardens. FREE.

Good Food Easy Farm Stand, 10am-2pm, Creswell Bakery, 182 S. 2nd St., Creswell. FREE.

Spencer Creek Community Growers Market, 10am-2pm, Spencer Creek Grange, 86013 Lorane Hwy., spencercreekmarkets.org. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove. FREE.

FILM "Prof Tom Foolery Saves The Planet!" film screening of gay-themed steampunk musical, 7pm, New Zone Gallery, 220 W. 8th Ave. Don. or FREE.

GATHERINGS Blood Drive, 9am-3pm, Good Samaritan Society Eugene Home Health, 3500 Hilyard St. FREE.

Overeaters Anonymous, 9:30am, First United Methodist Church Library, 1370 Olive St. FREE.

3rd Annual Emergency Preparedness Fair, 10am-1pm, 700 Village Dr., Cottage Grove. FREE.

AARP NeighborWalk, walk w/ the mayor, 10am-noon, Q St. Business District, Spfd. FREE.

Our Revolution Lane County, 10am-1pm, Theo's Coffee House, 199 W. 8th Ave., ourrevolutionlanecounty.com. FREE.

Saturday Market - weekly hub of artisans, chefs & musicians, 10am-5pm, 8th & Oak. FREE.

Cat Rescue & Adoption Network [CRAN] adoption event for dogs & cats, 11am-4pm today & Sunday, PetSmart, 2847 Chad Dr. FREE.

2017 Eugene-Spfd Pride Day Festival, noon-6pm, Alton Baker Park. \$5 sug. don.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 541-484-5099. FREE.

Summer Eclipse Party & Benefit, live '70s music, fundraiser for Peggy, the Hemp Fairy who is battling cancer, guests encouraged to wear '70s outfits, 21+, 6-9pm, Rain Bar & Grill, 485 Alexander Lp. FREE.

Eugene/Spfd Pride After Party, fun, entertainment, 9pm-2:30am, The Wayward Lamb, 150 W. Broadway. \$5.

Garage Sale continues. See Friday.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Legos, 10:15am, Sheldon branch library, 2pm, Bethel branch library, pre-register at 541-682-8316. FREE.

Family Music Time, Songs in Spanish, 11:15am, Bethel branch, 1990 Echo Hollow Rd., 541-682-8316. FREE.

Youth Art Works Free Art Class for Kids Ages 6-12, 1-3pm at Emerald Art Ctr., 500 Main St., Spfd, RSVP 541-726-8595. FREE.

Family Swims at warm saltwater Tamarack Pool, 6:30-7pm today, Monday & Wednesday, 3575 Donald St. #210. \$4-\$6.

LECTURES/CLASSES African Drum w/Fode Sylla, 9:45-10:45am, WOW Hall. \$12-\$15.

Pickle Making & Fermentation Class, 10am-1:30pm, Community of Christ Church, 1485 Gilham St., pre-registration required. \$30.

Love & Lust: Shakespeare & His Chinese Counterpart, presentation, 2pm, downtown library. FREE.

Talks at the MNCH continues. See Thursday, Aug. 10.

ON THE AIR Country Classics, Hot Licks & Hipbilly favorites, 9-11am, KRVM.

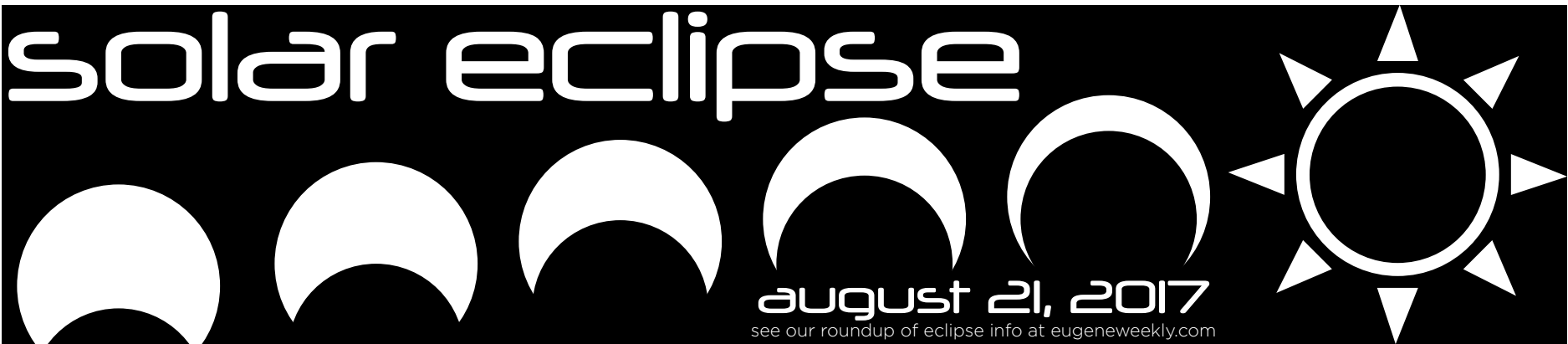
Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

60s Beat, "Keeping the Spirit of the 60s Alive," 7-9pm, KRVM.

"The Many Hats of Coco" continues. See Thursday, Aug. 10.

OUTDOORS/RECREATION GEARS Bicycle Club: Lawrence & Butler Rd., 8:30am, Alton Baker Park, eugenegears.org. FREE.

All-Paces Group Run, 9am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.



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NAMI

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Lane County



Christine Dambach
Agency
541-743-4388



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Mandy's Purple

Indica dominant

*Slow ride, great high. Exclusive strain available
only at Mandy's Sugar Shack.*

THC: 17.4% CBD: .14% OLCC LICENSED

TESTED BY: Juniper Analytics

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MOSS CROSSING

Purple Punch

Indica Dominant

*Experience total chill with Purple Punch! So much aroma and
smooth flavor to enjoy, an instant classic!
Larry OG x Granddaddy Purple. Very fine cannabis by
local Eugreen Organics.*

THC: 18% CBD: 0% OLCC LICENSED

TESTED BY: OG Analytical

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(541) 636 3724 • MOSSCROSSING.COM



Green Dragon

Sativa

*Just in time for our Game of Thrones fans, this strain has a
strong cerebral effect, with a sweet lemony scent followed by
a strong diesel aroma.*

THC: 18.5% CBD: <.1%

OLCC# 060-1004615E2CC

GROWN BY: CHILLY'S GARDEN

1553 OAK ST. • EUGENE • (541) 345-8904
KEEPEUGENEGREEN.ORG



Dawgy Treats

Hybrid

*This sweet fuely Chem4 X Cookies cross is a one of a kind.
Unmatched flavor, potency, and aroma combine for an
unforgettable experience. Dawgy Treats is not to be missed!*

THC: 30.1% CBD: 0.12% OLCC LICENSED

CTS# 050-1000298EC21

645 RIVER RD #3 • EUGENE • (541) 653-8965
TERPSSTATION.COM



Mendo Breath

by Higher Minds Horticulture

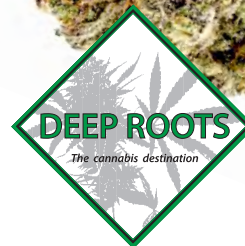
*HMH delivers again! This beautiful frosty indica is bursting with
sweet earthy flavors, and is sure to become a relaxing bookmark on
your evening or weekend! Now delivering!*

THC: 19.89% CBD: 0.00%

RECREATIONALLY LICENSED

Testing Lab: Green Leaf Labs

2045 FRANKLIN BLVD. • EUGENE
541-505-7575 • EUGENEOG.COM



Platinum Huckleberry Cookies

Hybrid

*Stimulates the mind with a rush of euphoria
and crests into a full-body relaxation.*

THC: 20.27% CBD: 0%

GROWN BY: HIGHER MINDS HORTICULTURE

2155 OLYMPIC ST • SPRINGFIELD
(541) 686-4548 • DEEPROOTSCANNABIS.COM



Fire Cookies

by Folia

*Hailing from the OG Kush Family (GSC x Fire OG), it's no
surprise Fire Cookies brings the heat. Notes of lemon-pepper
tease the palate before the signature OG Funk takes
over the senses.*

THC: 22.19% CBD: .06% OLCC LICENSED

TESTED BY: ChemHistory

420 BLAIR BLVD • EUGENE
541.393.6820



Bubblegum

Hybrid

*Cultivation Classic 2017 Second Place Winner! Oozing with
bubblegum sweetness, this euphoric hybrid will always have
you coming back for more!*

THC: 20.58% CBD: 0%

OLCC LICENSE # 100018496E7

FOR A FULL LIST OF DISPENSARIES VISIT
WWW.CANNASENTIALS.NET



Platinum Animal Cookies

by Gnome Grown

*COOKIE LOVERS: Bay Exclusives provides this strain to
deliver an exceptionally sweet, cookie-like aroma paired
with intense trichrome production.*

THC: 20.86% CBD: LOQ

OLCC LICENSED 21+

TESTED BY: ChemHistory

3443 HILYARD ST. • EUGENE
541-636-4100 • AMAZONORGANICS.NET



Grape Stomper

by Doghouse

*A complex cross between Purple Elephant and Chemdawg
Sour Diesel, Grape Stomper has quite the pedigree with a
strong, fruity aroma. Slightly sativa dominant, the effects
are felt most in the head. A pleasant tingly-body sensation
usually appears after a few minutes. A sociable strain for
those who appreciate pain relief while out and about.*

THC: 21.6% CBD: LOQ OLCC LICENSED

TESTED BY: Pixis Labs

439 WEST 1ST AVE • EUGENE OR 97401
541-735-3521

CALENDAR

Eug/Spfd Mossbacks Volkssport Club: Walk in Eugene, 9am-noon, Emerald Valley Assisted Living, 4550 W. Amazon Dr., mossbacks.org. FREE.

Nearby Nature Dragonfly Quest: 10am-noon, Nearby Nature Yurt in Alton Baker Park, pre-register at nearbynature.com or call 541-687-9699. \$5.

Wild Wild West Western Swim-fest, bring Western wear & jump in the lake for fun, no drugs, alcohol or synthetics allowed, 10am-5pm today & tomorrow, Cottage Grove Lake, Northridge Park, Cottage Grove. FREE.

Dungeons & Dragons, roleplaying, 12:30pm, Delight, 538 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Blazing Paddles continues. See Thursday, Aug. 10.

Centennial chess club continues. See Thursday, Aug. 10.

SOCIAL DANCE Dance Empowered w/Cynthia Valentine, 9-10am today, 5:30-6:30pm Monday & Wednesday, WOW Hall. \$10.

West African Dance w/Alseny Yansane, 11am-12:30pm, WOW Hall. \$12-\$15.

Salsa Dancing, 9pm, the Lounge, 2043 River Rd. FREE.

SPIRITUALContemplative Mass w/Taize chant, 5:30-6:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE.

THEATER Auditions for Neil Simon's dramatic comedy *45 Seconds from Broadway*, roles available for 6 men & 6 women including 2 young African-American men, 2pm today & 6pm tomorrow, Very Little Theatre, 2350 Hilyard St. FREE.

Free Shakespeare in the Park presents: *Henry V*, 6pm today &

tomorrow, Amazon Community Ctr. South Lawn, 2700 Hilyard St. FREE.

The Roving Park Players Production: *Miss Bunny Bunting's Bonafide Belles* or *The Trail of The Tenebrous Tiara*, 6pm today & tomorrow, Douglas Gardens Park, 3455 Redwood Dr., Spfd. FREE.

As You Like It continues. See Thursday, Aug. 10.

The Good Doctor continues. See Friday.

Musical Theater Intensive Camp for ages 14-20 continues. See Thursday, Aug. 10.

VOLUNTEER Learn about botany while harvesting native seed, volunteer work party, 8-11am, Mount Pisgah Native Plant Nursery, 34901 Frank Parrish Rd. FREE.

City of Eugene Parks & Open Space Trash Bash! help remove trash from Amazon Creek, 9am-noon, meet at 751 Danebo Ave. RSVP required, contact Carrie at carrie.l.karl@ci.eugene.or.us. FREE.

Feed the Hungry w/Burrito Brigade, 10am, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

Rolling Rock Park, 18 W. Main St., Lowell. DexterLakeFarmersMarket.org. FREE.

FOOD/DRINKS Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Overeaters Anonymous, 9:30am, First United Methodist Church, 1370 Olive St. FREE.

Food Not Bombs, 2-4pm, Park Blocks, 8th & Oak St. FREE.

SHiNA Annual Picnic, Southwest Hills Neighborhood Association, potluck, live music, etc., 2-6pm, Wayne Morse Family Farm, 595 Crest Dr. FREE.

Community Centered Martial Arts, 3pm, Mangan City Park, 4075 Aerial Wy. FREE.

Democratic Socialist of America (DSA) chapter meeting, 6-8pm, 609 E. 13th Ave. FREE.

Drumming the Soul Awake: a path of direct revelation, no experience needed, drums available, 6:30pm, Unitarian Church, 1685 W. 13th Ave. don.

Prayers for World Peace, 6:30-7:30pm, Ami de Paris Salon, 280 W. Broadway. don. or FREE.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, 509 E. 13th Ave. FREE.

Conscious Nutrition Series, 1:30-3pm, Everyday People Yoga, 352 W. 12th Ave. \$10-\$15.

KIDS/FAMILIES Family Fun, 1pm, downtown library. FREE.

Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

LECTURES/CLASSES Yoga on the Patio, pre-brunch yoga, includes 1 mimosa, beer or soda, 10:30-11:30am, Oregon Wine LAB, 488 Lincoln St. \$15.

Women's Self Defense Class, 11am-12:15pm, The Art of War, 251B W. 7th Ave. FREE.

Self Defense Classes for the Community, wing chun kung fu & weapon training, 12:15-1:15pm, WOW Hall. don.

Intro to Audio Editing: Cut & Mix Poetry, basic computer skills & library card required, 1:30pm, downtown library. FREE.

Sarah Hagen lecture, "Ancient Greeks & the Eclipse: A Geometry Story," 4-5:30pm, Tsunami Books, 2585 Willamette St. don.

Talks at the MNCH continues. See Thursday, Aug. 10.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwvaradio.org.

Son of Saturday Gold, True stuff for true believers, 11am-1pm, KRVM.

OUTDOORS/RECREATION

GEARs Bicycle Club: Coburg Bottom Lp. to Bowers Rd., 8:30am, Alton Baker Park, eugenegears.org. FREE.

Play Petanque! Easy to learn/fun to play, free lessons, 10am-1pm today & 6pm Wednesday, University Park, University & 24th Ave. FREE.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 541-683-1721. \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Blazing Paddles continues. See Thursday, Aug. 10.

Duplicate Bridge continues. See Thursday, Aug. 10.

Wild Wild West Western Swim-fest continues. See Saturday.

SOCIAL DANCE Coalescence: Community Estatic Dance, 10am-noon, WOW Hall. \$8-\$12.

Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Ctr., N. Jackson & Clark St. FREE.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 541-485-6647. \$5-\$12.

[USA Dance] Ballroom dancing, beginning/plus Samba lesson at 6pm, open dancing 7-9:30pm, Vet's Club, 1626 Willamette St., 2nd fl. \$7-\$10.

Veselo Folk Dancers, international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 541-683-3376. \$3.

SPIRITUAL Self Realization Fellowship 9-9:50am meditation; 10-11am service, 1610 Olive St. FREE.

Devotional Gathering, Joy & Happiness, 10am, Eugene Bahai Ctr., 1458 Alder St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Ctr., 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OT0, 4065 W. 11th Ave. #43, cophnia-oto.org. FREE.

THEATER The Roving Park Players Production: *Miss Bunny Bunting's Bonafide Belles* or *The Trail of The Tenebrous Tiara* continues. See Saturday.

As You Like It continues. See Thursday, Aug. 10.

Auditions for Neil Simon's dramatic comedy *45 Seconds from Broadway* continue. See Saturday.

Free Shakespeare in the Park presents: *Henry V* continues. See Saturday.

The Good Doctor continues. See Friday.

VOLUNTEER Feed the Hungry w/Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE.

MONDAY

AUGUST 14
SUNRISE 6:15AM; SUNSET 8:17PM
AVG. HIGH 82 AVG. LOW 51

ART/CRAFT Drop-in Maker Time, all ages drop in to make crafts, 3-5pm, sheldon branch library, 1566 Coburg Rd. FREE.

Muse Art Mondays, paint or draw local musicians each week w/MEEPA, 6pm, Whirled Pies Downtown, 199 W. 8th Ave. FREE [\$5 sug. don. for supplies].

GATHERINGS Lunch Bunch Toastmasters, noon, LCC downtown ctr., 101 W. 10th Ave., 541-341-1690. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Cascadia Forest Defenders Meeting, 5:30-7pm, Rose Gardens, 300 N. Jefferson. FREE.

Eugene Cannabis TV Recording Session, 5:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. don.

Depression & Bipolar Support Alliance, peer support group for



Apollo 11

by Brothers Grimm

Sativa-dominant hybrid. Genius x Cinderella 99. Produces tight, dense nuggets reeking of over-ripe tropical fruit. Flower time is 55-63 days with above average yeild.

THC: 20-26%

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SEEDSHERENOW.COM



Blue Widow

by CannaFlo Farms

Delicious blueberry crossed with the ever tasty White Widow, this flower is sure to win over your taste buds.

THC: 10.46% **CBD:** .64% **OLCC LICENSED**

TESTED BY: Oregon Analytical
88344 TERRITORIAL RD • VENETA
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TWAX Joints (1.5g)

Variable Premium Hybrids

Collect That Nect With a Big, Phat, Top-Shelf Nug Joint Soaked In Triple-Tested, Clean Oil. Technically Twaxed Trichomes, Livin The Dab Lyfe And Always Loyal To Soil.

THC: OIL VARIABLE **60-80%** **CBD:** .1%
OLCC LICENSE # 050-10027689736

TESTED BY: OG Analytical

114 W BROADWAY • EUGENE
541-653-8801



Sour Diesel

Hybrid

Greenhouse grown by Ridgemont Farms has an aroma of pungent Diesel. Created early in the 90's by crossing Chemdawg 99 and Super Skunk together. Top choice because the energizing effects are fast acting and quick relieving!

THC: 20.57% **CBD:** 0%

390 COBURG RD. EUGENE • 541-505-8740



Cherry Pie

F1 Durban Poison x Granddaddy Purple

Cherry pie is sweet and flavorful with a stoney and euphoric high.

THC: 18% **CBD:** 0% **OLCC LICENSED**

TESTED BY: Oregon Analytical

607 HIGHWAY 99 NORTH
541-357-5973



Blue Magoo

by CannaFlo Farms

A clone-only offspring of DJ Short Blueberry and Major League Bud, this indica-hybrid can offer pain relief, stimulate the appetite, and ease anxiety.

THC: 21.02% **CBD:** 0% **OLCC LICENSED**

TESTED BY: Oregon Analytical Services

1936 MAIN ST • SPRINGFIELD
541-505-9971

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3rd Annual Farmers Market Feast

Sunday, August 27 8th Ave. and West Park St. Eugene

Gates open at 4:30 p.m. Event begins at 5:00 p.m.

Celebrate the bounty of the season with a farm to table dinner and dancing. Live music by the Grand Ronde String Band.

Tickets on sale now!

Visit LaneCountyFarmersMarket.org for more information



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1037 SW BROADWAY
PORTLAND, OR
6:30PM SHOW - ALL AGES
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800-992-8499
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BUCKETHEAD

OCTOBER 5
W.O.W. HALL
291 W 8TH AVE - EUGENE, OR
8:00PM SHOW - ALL AGES
TICKETS AT ALL TICKETMASTER LOCATIONS
CHARGE BY PHONE 1-800-745-3000
ALSO AVAILABLE AT WOW HALL BOX OFFICE

ticketmaster

SARAH JAROSZ
fall tour 2017

SATURDAY OCTOBER 7
W.O.W. HALL
291 W 8TH AVE - EUGENE, OR
8:00PM SHOW - ALL AGES
TICKETS AT ALL TICKETMASTER LOCATIONS
CHARGE BY PHONE
1-800-745-3000
ALSO AVAILABLE AT WOW HALL BOX OFFICE

ticketmaster

GILLIAN WELCH
THE HARROW & THE HARVEST
LIVE IN CONCERT

OCTOBER 9 & OCTOBER 10
NEWMARK THEATRE
1111 SW BROADWAY
PORTLAND, OR
8:00PM SHOW - ALL AGES
TICKETS AT TICKETSWEST LOCATIONS
CHARGE BY PHONE
800-992-8499
ALSO AT PORTLANDS BOX OFFICE

TicketsWest

HOME FREE
LIVE IN CONCERT

FRIDAY NOVEMBER 3
ELSINORE THEATRE
170 HIGH ST SE - SALEM, OR
8:00PM SHOW - ALL AGES
TICKETS AT TICKETSWEST LOCATIONS
CHARGE BY PHONE
800-992-8499
ALSO AT ELSINORE THEATRE TICKET OFFICE

TicketsWest

Shopkins LIVE!
SHOP IT UP!

NOVEMBER 6
MCDONALD THEATRE
1010 WILLAMETTE ST
EUGENE, OR
8:00PM SHOW - ALL AGES
TICKETS AT ALL TICKETSWEST LOCATIONS
CHARGE BY PHONE 800-992-8499
TICKETS ALSO AVAILABLE AT THE MCDONALD THEATRE BOX OFFICE

TicketsWest

ANI DI FRANCO
BINARY
ON TOUR *TicketsWest*

FRIDAY NOVEMBER 10
MCDONALD THEATRE
1010 WILLAMETTE ST - EUGENE, OR
8:00PM SHOW - ALL AGES
TICKETS AT ALL TICKETSWEST LOCATIONS
CHARGE BY PHONE 800-992-8499
TICKETS ALSO AVAILABLE AT THE MCDONALD THEATRE BOX OFFICE

ONLY WESTERN OREGON PERFORMANCE!

NOVEMBER 14
ELSINORE THEATRE
170 HIGH ST SE
SALEM, OR
8:00PM SHOW - ALL AGES
TICKETS AT TICKETSWEST LOCATIONS
CHARGE BY PHONE
800-992-8499
TICKETS ALSO AT ELSINORE THEATRE BOX OFFICE

TicketsWest

CALENDAR

people w/depression or bipolar illness, 7-8:30pm, First United Methodist Church, 1376 Olive St. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Ctr., 700 E. Gibbs Ave., Cottage Grove. FREE.

Psychoanalysis in Eugene, clinical & literary discussion group, 7-9pm, 355 W. 8th Ave., RSVP to michaelhejazi@gmail.com. FREE.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, 591 W. 19th Ave. FREE.

Now recruiting! Women! Come sing w/Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Polyamory & Non-monogamy Relationship Discussion & Support Group, 7:15pm, contact eugenepolygroup@gmail.com for location. don.

Refuge Recovery Meeting continues. See Friday.

HEALTH Stability Balls, ages 50+, bring your stability ball to class, 8am today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Active Exercise, ages 50+, moderate aerobics, stretches, weights, etc. You can begin at any time, 9am today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

Strength & Flexibility, ages 50+, regain strength, balance & flexibility, 9am today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Laughter Yoga, 11:15am-12:15pm, River Road Gym, 1400 Lake Dr., classrm. C. \$6 drop-in.

Health Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE.

Tai Chi: Moving for Better Balance, ages 18+, 5:30 & 6:30pm today & Wednesday, Willamalane Adult Activity Ctr., 350 W. C St., Spfd. \$7-\$9.

Latin Cardio Fusion, ages 14+, jazzy dance workout, 5:30pm today & Wednesday, Bob Keefer Ctr., 250 S. 32nd St., Spfd. \$7-\$9.

Pet Grief Support Group, 5:30-6:30pm, Companioning Care LLC, RSVP & location 541-255-7116. \$3-\$15.

Pet-Illness Coping Support Group, 7-8pm, Companioning Care LLC, RSVP & location: 541-255-7116. \$3-\$15.

Tai chi for Balance or Yoga Therapy sessions continues. See Friday.

KIDS/FAMILIES Mobile Art Bus, free art lessons for kids, 10am-noon, Bethel Community Park, 5700 Babe Ruth Dr.; 1-3pm, Peterson Barn Park, 870 Berntzen Rd. FREE.

Spanish Bilingual Story Time, stories, songs & crafts, 12:45pm, Spfd Public Library, Fountain Plaza, 225 5th St., Spfd. FREE.

The Biggest Shadow: Total Solar Eclipse, learn about the eclipse, 4pm, downtown library. FREE.

Minecraft Mondays, 4pm, downtown library, pre-registration & library card required, 541-682-8316. FREE.

Children's Intro to Ki-ai-kido, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.



It's been a little too scorching lately to truly enjoy being outdoors, but once it starts cooling off a little, consider checking out some **Free Shakespeare in the Park**. Free Shakespeare is Eugene's longest-running free theater program; it's in its 19th year. This year, Free Shakespeare is putting on *Henry V*, which will run every weekend in August on the south lawn at the Amazon Community Center (next to Amazon Park). The show is directed by Sharon Se'love and features a cast of community members who range in age from 12 to 77. The production also features fight direction from John Elliott III for all of its battle scenes. So, bring a blanket, a picnic, some family and friends and sit back and take in some early modern English and action-packed Shakespearean drama.

Free Shakespeare in the Park's performances of *Henry V* start at 6 pm and run every Saturday and Sunday in August, with the next performances on Aug. 11 and 12. The performances take place on the south lawn at Amazon Community Center (2700 Hilyard Street). Every performance is FREE. — *Meerah Powell*

Pajama Story Time, 6:30pm, Eugene Public Library. FREE.

Family Swims at warm saltwater Tamarack Pool continues. See Saturday.

LECTURES/CLASSES Intro to Ki, 4:15pm today & Wednesday, Oregon Ki Society, 1071 W. 7th Ave. FREE.

DanceAbility Class, creative movement for youth & adults; all abilities & disabilities, 5:15-6:15pm, CG Body Studio, 28 S. 6th St. #B, Cottage Grove, 541-357-4982. don.

Cloud Computing, ages 18+, learn about iCloud, etc., 6-8pm, Willamalane Adult Activity Ctr., 215 W. C St. \$14.

ON THE AIR Music Gumbo w/Andy Goldfinger, 7pm, KOFC 92.5 FM.

"The Point" continues. See Thursday, Aug. 10.

OUTDOORS/RECREATION Qigong, 4:30-5:30pm today & Wednesday, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE drop-in.

Filipino Martial Arts for Fitness, 5pm, Bob Keefer Ctr., 250 S. 32nd St., Spfd. FREE intro.

The Monday Night Running Group, 5:30pm, Eugene Running Company, 116 Oakway Ctr. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Trivia at The Pub w/Elliott Martinez, 7-9pm, Oakshire, 207 Madison St. FREE.

Trivia w/Ty Connor, 7pm, Beer-garden, 777 W. 6th Ave. FREE.

Twisted Trivia, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave. FREE.

WDYK Trivia w/Brady, 7pm, WestEnd Tavern, 563 W. Centennial Blvd., Spfd. FREE.

Sam Bonds Bingo, 9pm, Sam Bonds Garage, 407 Blair St. FREE.

Adult intro to ki-ai-kido continues. See Thursday, Aug. 10.

Blazing Paddles continues. See Thursday, Aug. 10.

Duplicate Bridge continues. See Thursday, Aug. 10.

CALENDAR

Pool Hall continues. See Thursday, Aug. 10.

SOCIAL DANCE Gypsy Square Dance, 7:45-9pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. FREE intro.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

TEENS Drop-in support groups for girls & non-binary youth, middle school group 4-5pm, high school group 5-6pm, Ophelia's Place, 1577 Pearl St #100. FREE.

Intro to Hip hop w/Xcape Dance Academy, 4-5pm, Ophelia's Place, 1577 Pearl St. #100. \$25-\$50 sug. don. for term.

The science that surrounds us, join UO women in Graduate scientists for a scientific workshop, 4-5pm, Ophelia's Place, 1577 Pearl St. Ste. 100. \$25-\$50 sug. don. for term.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Habitat Restoration Projects, 9am-noon, locations vary, volunteer@bufordpark.org. FREE.

TUESDAY

AUGUST 15
SUNRISE 6:16AM; SUNSET 8:16PM
AVG. HIGH 82; AVG. LOW 51

ART/CRAFT Ongoing Drop-In Art Class w/Alan M. Clark, learn how to digitally prepare images w/Photoshop, bring laptop, 1-4pm, Emerald Art Ctr., 500 Main St., Spfd. 551-726-8595. FREE.

Coloring Party for Adults, 2pm, Bethel branch library & Sheldon branch library. FREE.

COMEDY Amusedays w/Chaz Logan Hyde, comedy/open mic, 10pm, Luckey's Club, 933 Olive St. FREE.

FARMERS MARKETS Lane County Tuesday Farmers Market, 10am-3pm, 8th & Oak. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 541-682-6182. FREE.

Rush Hour Resistance, 5-6pm, Federal Bldg., 405 E. 8th Ave. FREE.

Debtor's Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th St., 541-968-1981. FREE.

Party in the Parks, live music, food carts, free bike helmets, etc., 5:30-7:30pm, Washington Jefferson Park. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building rm. 105, UO, 541-343-8677. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45pm, LCC downtown, rm. 218, info at toddk.pe@gmail.com. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

HEALTH Friends & Family Discussion Group, 10:30am-noon, Trauma Healing Project, 2222 Coburg Rd., Ste. 300. \$5.

Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. don.

Strong Bones, Strong Body, ages 50+, 1:30pm, Bob Keefer Ctr., 251 S. 32nd St., Spfd. \$7-\$9.

Reiki Tummo sessions, 5:30-7pm, Heartwise, 1840 Willamette St., 541-683-8317 for appt. FREE.

Laughter Yoga, 7pm, Injoy Wellness, 775 Monroe St. \$5-\$15 don.

Cycle continues. See Thursday, Aug. 10.

Gentle Exercise for Wellness continues. See Thursday, Aug. 10.

Intro to Weight Training continues. See Thursday, Aug. 10.

Nia Fusion Fitness continues. See Thursday, Aug. 10.

Tai Chi: Level 1 continues. See Thursday, Aug. 10.

KIDS/FAMILIES Baby & Me Storytime, 10am, Spfd. library, 225 5th St., Spfd. FREE.

Mobile Art Bus, free art lessons for kids, 10am-noon, Emerald Park, 1400 Lake Dr.; 1-3pm, Awbrey Park, River Rd. & Spring Creek Dr. FREE.

Terrific Twos Storytime, 10:15am & 11am, downtown library. FREE.

Exploration Station Kids Activity, 11am-3pm, Farmers Market, 8th & Oak St. FREE.

Art: Animal Tales, create art about animal folk tales, 1 & 3pm, downtown library. FREE.

Family Nights at the library, theme is "butterflies," 6:30pm, sheldon branch, 1566 Coburg Rd. FREE.

Family Music Time, 6:30pm, downtown library. FREE.

LECTURES/CLASSES Raw Vegan Soups, Chilled & Warm! w/Alexandra Bwye, 10-11am, Natural Grocers, 201 Coburg Rd. FREE.

2017 Summer Seminar Series: E Pluribus Unum, Prof. Laura

Holland, UO American English Institute, academic experience taught by professors, 11am-noon, St. Mary's Catholic Church, Parish Ctr., 1062 Charnelton St. FREE.

Line Dance, ages 50+, for advanced beginner & beyond, 1:30-3:30pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$15-\$18.

International Folk Dance Class, ages 18+, 6:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$7-\$9.

"The Right Trees for Urban Landscapes," 7-8:30pm, Lane County OSU Extension Service, 996 Jefferson St. FREE.

Talks at the MNCH continues. See Thursday, Aug. 10.

LITERARY ARTS Page 2 Poetry open mic, 7:30pm sign up, Cush Cafe, 1235 Railroad Blvd. FREE.

ON THE AIR Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

"The Point" continues. See Thursday, Aug. 10.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION GEARs Bicycle Club: McKenzie View, 6pm, Alton Baker Park, eugenegears.org. FREE.

Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Team Run Hub 5k Training Program Kick-off, 8 week program, 6pm, Run Hub Northwest, 515 High St, 541-344-1239. FREE.

Bingo Night w/Zach, 7pm, Side Bar, 1680 Coburg Rd. FREE.

Trivia w/Ty Connor, 7pm, Beer-garden, 777 W. 6th Ave. FREE.

WDYK Trivia w/Haley, 7pm, First National Taphouse, 51 W. Broadway. FREE.

WDYK Trivia w/Kevin, 7pm, Pour House, 444 N. 42nd St., Spfd. FREE.

WDYK Trivia w/Nick, 7pm, Shooter's Pub & Grill, 2650 River Rd. FREE.

Bingo, 8pm, Webfoot, 839 E. 13th Ave. FREE.

Geeks Who Drink Pub Trivia, 8-10pm, Wayward Lamb, 150 W. Broadway St. FREE.

Trivia, 8pm, Duck Bar, 1795 W. 6th Ave. FREE.

Blazing Paddles continues. See Thursday, Aug. 10.

Board Game Night continues. See Thursday, Aug. 10.

Duplicate Bridge continues. See Thursday, Aug. 10.

Pool Hall continues. See Thursday, Aug. 10.

SOCIAL DANCE Coalescence: Community Estatic Dance, 6-7:45pm, The Vet's Club Main Ballroom, 1626 Willamette St. \$8-\$12.

Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, 7:45pm dance, Willamalane Adult Activity Ctr., 215 W. C St., Spfd., 541-344-7591. \$3-\$7.

UO West Coast Swing Dance Club, 7pm lessons, 8-10pm social dance, UO Campus, Living Learning Ctr. S. Performance Hall, 1455 E. 15th Ave. FREE.

Two-Step Tuesday, country dancing night, \$2 food/drink specials, 7:30pm, Elks Lodge, 1701 Centennial Blvd., Spfd. FREE.

International Folk Dance, ages 18+, no experience or partner necessary, drop-ins welcome, 7:45pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3.

Bailonga: Argentine Tango Milonga, 8-11pm, lessons at 8pm followed by open dance, Vet's Club, 1626 Willamette St., bailonga.org. \$5.

SPIRITUAL Open Heart Meditation, 4:30-5:15pm, HeartWise, 1840 Willamette St. FREE.

Refuge Recovery, 6:30-8pm, Unitarian Church, 1685 W. 13th Ave. rm. 5. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

WEDNESDAY

AUGUST 16
SUNRISE 6:17AM; SUNSET 8:14PM
AVG. HIGH 82; AVG. LOW 51

ART/CRAFT Open Session Figure Drawing, 6:30-9pm, Emerald Art Ctr., 500 Main St., Spfd. \$6.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 541-513-4527. FREE.

Bailey Hill Farmers Market, 3-7pm, Bailey Hill Market, 3190 Bailey Hill Rd., spencercreekmarkets.org. FREE.

Coast Fork Farm Stand continues. See Saturday.

FOOD/DRINKS Wine Wednesday, Customized wine flights, discounted glass pours & cheese plates, 5-8pm, Tap & Growler, 207 E. 5th Ave. \$5-\$15.

GATHERINGS Nar-Anon Meeting, 12:30pm, Spfd. Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

"Out of the Fog," meeting of Marijuana Anonymous, 7:30pm,

St. Mary's Episcopal Church, 1300 Pearl St. FREE.

HEALTH Cognitive Emotional Wellness Acupuncture, 10am-12:15pm, Trauma Healing Project, 2222 Coburg Rd., 541-687-9447. \$10.

Pet-Illness Coping Support Group, noon-1pm, Companion-ing Care LLC, RSVP & location: 541-255-7116. \$3-\$15.

Medicare Made Clear for those new to Medicare, 5pm, Syman-Degler Bldg., 1163 Olive St. FREE.

Active Exercise continues. See Monday.

Health Qigong continues. See Monday.

Latin Cardio Fusion continues. See Monday.

Strength & Flexibility continues. See Monday.

Stability Balls continues. See Monday.

Tai Chi continues. See Monday.

KIDS/FAMILIES Lapsit Storytime, ages 3 & under w/adult, 10am, Spfd. Library, 225 5th St., Spfd. FREE.

Mobile Art Bus, free art lessons for kids, 10am-noon, Meadow Park, 851 Mill St.; 1-3pm, Douglas Gardens Park, 3455 Redwood Dr., Spfd.; 4-6pm, Thurston Park, 6329 F St., Spfd. FREE.

Animal Tale Art, 10:15am, Bethel branch library, 1990 Echo Hollow Rd., 2pm, Sheldon branch library, 1566 Coburg Rd. FREE.

Family Music Time, 10:15am, downtown library, 541-682-8316. FREE.

Babies-Toddlers Storytime, 11am, up to age 12, Thursdays 4pm, Goose Resale 1075 Chambers, 541-343-1300. FREE.

Sensory Storytime, 1pm, downtown library. FREE.

Legos, 4pm, Eugene Public Library. FREE.

Children's Intro to Ki-aikido continues. See Monday.

Family Swims at warm saltwater Tamarack Pool continues. See Monday.

LECTURES/CLASSES 2017 Summer Seminar Series: E Pluribus Unum, Prof. Doug Wilson, UO Lundquist College of Business, academic experience taught by professors, 11am-noon, St. Mary's Catholic Church, Parish Ctr., 1062 Charnelton St. FREE.

Responding to Life's Challenges in a Meaningful Way, 7-8:15pm, Sweaty Ganesh Yoga Studio, 820 Charnelton St. \$10 sug. don.

Intro to Ki continues. See Monday.

Talks at the MNCH continues. See Thursday, Aug. 10.

LITERARY ARTS Book Club, 5:30-6:30pm, UO Duck Store, book department. FREE.

Wordcrafters in Eugene presents: Reading Like a Writer w/author Miriam Gershow discussing "Who Will Run the Frog Hospital," 7pm, Shelton-McMurphrey-Johnson House. FREE.

Speak Your Peace, open spoken word, 7:30pm sign-up, Vanilla Jill's, 298 Blair Blvd., call 541-393-6822. FREE.

ON THE AIR "Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show," weekly call-in, 7pm, Comcast 29, 541-790-6617.

"The Point" continues. See Thursday, Aug. 10.

OUTDOORS/RECREATION Mom & Baby Stroller Run, 9:30am, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

Community Group Run, 3-6 miles, 6pm, Run Hub Northwest, 515 High St., 541-344-1239. FREE.

GEARs Bicycle Club: Fox Hollow, McBeth, Lorane, 6pm, Alton Baker Park, eugenegears.org. FREE.

Trivia w/Ras D & Kat, 6pm, Friendly St. Deli, 2757 Friendly St. FREE.

Trivia w/Elliot Martinez, 7-9pm, 16 Tons Cafe, 2864 Willamette St. FREE.

WDYK Trivia w/Zach, 7pm, Bugsy's Bar & Grill, 559 Pacific Hwy. W. Junction City. FREE.

Cards Against Humanity w/Kevin, 8pm, First National Tap-house, 51 W. Broadway. FREE.

Pinball Knights, 3-strikes pinball tournament w/IFPA points for players, 21 & over, 8pm, Blairally, 245 Blair Blvd., 541-683-1721. \$10 buy in.

Trivia w/Ty Connor, 8pm, Starlight Lounge, 830 Olive St. FREE.

WDYK Trivia w/Brady, 8pm, Sonny's Tavern, 533 Q St., Spfd. FREE.

WDYK Trivia w/Nick, 8pm, O Bar and Grill, 115 Commons Dr. FREE.

Blazing Paddles continues. See Thursday, Aug. 10.

Duplicate Bridge continues. See Thursday, Aug. 10.

Play Petanque! continues. See Sunday.

Pool Hall continues. See Thursday, Aug. 10.

Qigong continues. See Monday.

SOCIAL DANCE Ballroom Dancing, ages 18+, 7pm, Willamalane Adult Activity Ctr., 215 W. C St., Spfd. \$3-\$3.50.



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Scottish Country Dancing, 7-9pm, Santa Clara Grange, 295 Azalea Dr. First time FREE, monthly \$15.

Lindy Hop, East Coast, Charleston, 8-10pm, Veterans Memorial Building, 1626 Willamette St. \$5.

Dance Empowered w/Cynthia Valentine continues. See Saturday.

SPIRITUAL Refuge Recovery, 7-8:30pm, Unitarian Church, 1685 W. 13th Ave. Rm. 2. FREE.

TEENS “Make Gyotaku Prints” inspired by traditional Japanese nature printing, 2pm, downtown library. FREE.

Watch: “Before I Fall,” movie screening, 2pm, downtown library. FREE.

Grrrl Jamz, practice an instrument w/Grrrlz Rock, for girls 10-18, 3:30-6pm, Ophelia’s Place, 1577 Pearl St., #100. FREE.

Tweens: Rock Out, have fun learning about rocks, soil & more, 4pm, bethel branch library, 1990 Echo Hollow Rd. FREE.

Women’s Advisory Council for girls 14-18, 4-5pm, Ophelia’s Place, 1577 Pearl St., #100. FREE.

THEATER Musical Theater Intensive Camp for ages 14-20 continues. See Monday.

THURSDAY
AUGUST 17
SUNRISE 6:18AM; SUNSET 8:12PM
AVG. HIGH 82; AVG. LOW 51

ART/CRAFT Paint Party, “Turtles,” 6-8:30pm, Viking Braggot Company, 520 Commercial St., unit F. \$35.

Drop-in Maker Time continues. See Aug. 10.

DANCE pARTy on the Plaza, The Embodiment Project, hip-hop dance theater company, 5:30pm, Hult Ctr. Plaza. FREE.

FARMERS MARKETS FOOD for Lane County Youth Farm Produce Stand, 2-6pm, 3333 Riverbend Dr. foodforlanecounty.org/gardens. FREE.

South Valley Farmers Market continues. See Thursday, Aug. 10.

GATHERINGS 62nd Anniversary Celebration & Local Vendor Tasting Fair! also bike check & other services, noon-6pm, Natural Grocers, 201 Coburg Rd. FREE.

1950s Style Ice Cream Social (grass-fed dairy & non-dairy options), 4-6pm, Natural Grocers, 201 Coburg Rd. FREE.

Atheist, Agnostics & Free Thinker AA continues. See Thursday, Aug. 10.

Downtown Toastmasters continues. See Thursday, Aug. 10.

Emerald Photographic Society Club Meeting continues. See Thursday, Aug. 10.

Home Grown Community Radio Forming KEPW-FM meetings continue. See Thursday, Aug. 10.

NAMI Connection Support Group for people w/mental health issues continues. See Thursday, Aug. 10.

NAMI Lane County’s Friends & Family Support Group continues. See Thursday, Aug. 10.

Ubuntu Contributionism Meetup continues. See Thursday, Aug. 10.

HEALTH Cycle continues. See Thursday, Aug. 10.

Gentle Exercise for Wellness continues. See Thursday, Aug. 10.

Intro to Weight Training continues. See Thursday, Aug. 10.

Nia Fusion Fitness continues. See Thursday, Aug. 10.

Tai Chi: Level 1 continues. See Thursday, Aug. 10.

Tai Chi: Level 2 continues. See Thursday, Aug. 10.

Stress & Anxiety Relief Group Acupuncture continues. See Aug. 10.

KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.

Babies & Toddlers Storytime continues. See Wednesday.

Mobile Art Bus continues. See Aug. 10.

LECTURES/CLASSES Falafel Salad Wrap & Tahini Drizzle w/Nicole Baldrige, 10-11am, Natural Grocers, 201 Coburg Rd. FREE.

2017 Summer Seminar Series: E Pluribus Unum, Prof. Chris Chavez, UO School of Journalism, academic experience taught by professors, 11am-noon, St. Mary’s Catholic Church, Parish Ctr., 1062 Charnelton St. FREE.

Chocolate Powerhouse Pudding [VEGAN] tasting w/Yaakov Levine, noon-2pm, Natural Grocers, 201 Coburg Rd. FREE.

Small Business Clinic: Ask the Experts, 5-7pm, downtown library, pre-register, call 541-682-5450. FREE.

DanceAbility Class continues. See Aug. 10.

Harmony: Community Centered Martial Arts continues. See Aug. 10.

Massage Techniques continues. See Thursday, Aug. 10.

Talks at the MNCH continues. See Thursday, Aug. 10.

ON THE AIR “Arts Journal” continues. See Thursday, Aug. 10.

“The Many Hats of Coco” continues. See Thursday, Aug. 10.

“The Point” continues. See Thursday, Aug. 10.

Thursday Night Jazz w/David Gizara continues. See Thursday, Aug. 10.

OUTDOORS/RECREATION GEARS Bicycle Club: McKenzie View & Sunderman, 8:30am, Alton Baker Park, eugenegears.org. FREE.

GEARS Bicycle Club: Women Only Ride, 6pm, Alton Baker Park, eugenegears.org. FREE.

Adult introduction to ki-aikido continues. See Thursday, Aug. 10.

Board Game Night continues. See Thursday, Aug. 10.

Categorically Correct Trivia w/Elliot Martinez continues. See Thursday, Aug. 10.

Centennial chess club continues. See Thursday, Aug. 10.

Cribbage Tournament continues. See Thursday, Aug. 10.

Duplicate Bridge continues. See Thursday, Aug. 10.

Lunchtime Tap & Growler Running Group continues. See Thursday, Aug. 10.

Pool Hall for seniors continues. See Thursday, Aug. 10.

Tai Chi continues. See Thursday, Aug. 10.

WDYK Trivia w/Brady continues. See Thursday, Aug. 10.

WDYK Trivia w/Haley continues. See Thursday, Aug. 10.

WDYK Trivia w/Kevin continues. See Thursday, Aug. 10.

WDYK Trivia w/Zach continues. See Thursday, Aug. 10.

SOCIAL DANCE Crossroads Blues Fusion Weekly Blues & Fusion Dance continues. See Thursday, Aug. 10.

English & Scottish Country Dancing continues. See Thursday, Aug. 10.

Line Dance Lessons continue. See Thursday, Aug. 10.

Music & Dance Workshops w/Taller de Son Jarocho continues. See Thursday, Aug. 10.

SPIRITUAL Insight Meditation continues. See Thursday, Aug. 10.

Refuge Recovery continues. See Thursday, Aug. 10.

Zen Meditation continues. See Thursday, Aug. 10.

TEENS No Shame Workshop continues. See Thursday, Aug. 10.

THEATER The Roving Park Players Production: *Miss Bunny Bunting’s Bonafide Belles* or *The Trail of The Tenebrous Tiara*, 6pm, Petersen Barn Community Ctr., 870 Berntzen Rd. FREE.

As You Like It continues. See Thursday, Aug. 10.

The Good Doctor continues. See Friday.

VOLUNTEER Friends of Buford Park & Mt. Pisgah Native Plant Volunteer Work Party continues. See Thursday, Aug. 10.

CORVALLIS
AND THE REGION
THURSDAY, August 10: *Two Gentlemen of Verona*, Western-themed production, 7:30pm today, tomorrow, Saturday & Sunday, Memorial Union Quad, 2501 S.W. Jefferson Wy., Corvallis. \$5-\$15.

FRIDAY, August 11: Learn to Buy Fish off the Dock, first come, first serve, registration required for groups of 5 or more, call 503-325-8573, 9:30am, 10am, 10:30am & 11am, Newport docks. FREE.

OSUsed Store Sale, weekly public sale w/furniture, computers, office supplies, etc., 12-3pm today & 5:30-7:30pm Tuesday, Property Services, OSUsed Store, OSU Campus, Corvallis. FREE.

Two Gentlemen of Verona continues. See Thursday, Aug. 10.

SATURDAY, August 12: 24th Annual City Wide Yard Sale, 7am-whenever, City of Drain. FREE.

Buccaneer Rampage Mud Obstacle Race, 11am, Newport Municipal Airport, Newport. \$10-\$45.

Leafly Highway Tour, education on responsible cannabis consumption, 2-6pm, High Quality, 1300 N.W. 9th St., Corvallis. FREE.

Dinner on the Weddle Bridge, proceeds benefit the Veterans Commemorative Association, 5-8pm, Weddle Bridge, Sankey Park, Sweet Home. \$90.

Two Gentlemen of Verona continues. See Thursday, Aug. 10.

Education should be accessible to people regardless of income. This is in no way a radical idea to those involved in the **Summer Seminar Series**. That’s a series of free academic classes created for those who cannot afford traditional education. “Our project offers formal academic experiences to local un-housed, low income, and fixed income residents of our community who find access to such experiences otherwise difficult, if not impossible,” says Bill Ferrari, a teacher at Marist High School involved in organizing the seminar. This year’s series includes nine classes throughout the month of August taught by professors and alumni from the University of Oregon, University of Washington and Northwest Christian University. The seminars happening this week include Emeritus Prof. Alan Meyer from the UO’s Lundquist College of Business, on Aug. 10; Terry Maresca, MD, from the University of Washington School of Medicine, on Aug. 11; and Prof. Laura Holland from the UO American English Institute, on Aug. 15. “Each class will discuss the notion of community from a particular academic discipline’s perspective,” according to the Summer Seminar Series schedule.

All 2017 Summer Seminar Series classes take place from 11 am to noon in the Parish Center at St. Mary’s Catholic Church (1062 Charnelton Street). Classes span from Aug. 1 to Aug. 17. Visit summerseminar.marisths.org for more info and a full schedule. All seminars are FREE and include lunch.

— *Meerah Powell*

SUNDAY, August 13: Daoist Meditation Group: “Guarding the One,” 9-10am, First Alternative Co-op North Store, 2855 N.W. Grant Ave., Corvallis. FREE.

Two Gentlemen of Verona continues. See Thursday, Aug. 10.

TUESDAY, August 15: Historic Carousel & Museum Grand Opening, 10am, 503 W. 1st Ave., Albany. FREE.

OSUsed Store Sale continues. See Friday.

WEDNESDAY, August 16: Death Café Corvallis, Got thoughts about mortality? noon, Interzone, 1563 N.W. Monroe Ave, Corvallis, facebook.com/groups/deathcafecorvallis. FREE.

NAMI Lane County’s Connection Support Group in Florence, 6:30-8pm, New Winds Apartments Community Rm., 750 Lauren St., Florence. FREE.

THURSDAY, August 17: Meet artist Carol Murphy, signing souvenir eclipse poster, 11am-5pm, Lunaria Gallery, 200 E. Main St., Silverton. FREE.

Natural Grocers 62nd Anniversary Party, prizes, bike safety, pet adoption, ice cream social, etc, 11am-6pm, Natural Grocers, 1235 N.W. 10th St., Corvallis. FREE.

Corvallis Arts Walk, 4-8pm, various art venues in downtown Corvallis. FREE.

a month to review their cases, for more info see courts.oregon.gov/crb or call 541-682-2411.

Soromundi Lesbian Chorus of Eugene is open to new members in September. Non-audition chorus open to all women. Rehearsals are every Tuesday from 7-9pm & begin Sept. 5. For more info, email mundimembership@gmail.com.

Oregon Money Management: Assistants offer support to people w/limited incomes & assets who need help w/organizing financial papers, budgeting, etc. Volunteers are certified through online training. Contact Kristi at 541-682-4177.

Lane Arts Council offers artists the opportunity to display & sell their work at the First Friday Art-Walk, please email artistalley@lanearts.org for more info.

Call to Artists: Maude Kerns Dia de los Muertos Exhibit, artists are invited to submit up to 5 images on CD in jpeg format. \$10 submission fee. Deadline is Aug. 11. Visit mkartcenter.org for an application form or contact the Art Center at 541-345-1571.

Willamalane Park & Rec. District: Volunteers are needed for a variety of events throughout the summer. Positions include everything from hands-on activities w/children to admissions for Tap & Taste. Visit willamalane.org.

Holly Residential Care Ctr: Be a personal connection for residents, socialize & help w/ busy activities calendar, contact October at 541-607-8587.

Elder Help: Volunteers needed to provide companionship, transportation, reading, etc. Training & on-going support provided. Contact Clarence at 541-517-6396 or RSVP at 541-741-6000 for details.

HIV Alliance: Seeking multiple volunteers for its Prevention Program & Education programs, as well as general office & administrative support. Contact Patti at 541-729-0633.

Nearby Nature: Summer Day Camp Volunteers Needed. Looking for teens & adults who enjoy hands-on outdoor experience sharing nature, science, art, adventure, gardening & play w/ children 3-12 years old in Alton Baker Park. For info call 541-687-9699, ext. 2.

United Way Summer Reading Spots: Volunteer to read w/ children for an hour in the park this summer at locations in Eugene, Spfd or Cottage Grove. 541-741-6000.

NOT JUST BLACK AND WHITE

Kathryn Bigelow's *Detroit* offers a historical critique of modern-day police brutality

There is a tendency in Hollywood to profit from Black suffering — think *12 Years a Slave*, *The Help*, *Django Unchained*. These films are prevalent, but not inherently bad.

Through these types of films, Black directors, producers and even actors can redirect personal, internal frustrations and struggles into art. Thematic Black suffering doesn't always have to take the form of traditional slave movies either — see, for example, the complex modern-day symbolism of gaslighting and harmful neo-liberalism that director Jordan Peele portrays in his 2017 psychological horror flick *Get Out*.

The nature of these films revolving around Black suffering — around the centuries of systematic racism and oppression — is so personal and specific to the Black experience that, when done well, it can be cathartic for those who make such films as well as those who watch them.

But the extremely personal aspect of this type of storytelling also brings up an interesting point: What does it mean for white filmmakers to attempt to tell these stories, and thus profit off of them?

This was something, as a Black person, I could not help but hold in the back of my mind while viewing *Detroit*, a film set in Civil Rights-era 1967, directed by Kathryn Bigelow, a white woman.

In an interview with *Reuters*, Bigelow herself acknowledged the weariness some people, including me, might have towards her directing this film. “Am I the right person to tell the story? Absolutely not. Am I the perfect person to tell this story? Absolutely not. But it's a really important story that needs to be told, and that was my overriding motivator,” she tells the publication.

Detroit is a dramatization of events taking place during Detroit's multi-day 12th Street Riot. It centers on an incident of psychological and physical police brutality at the Algiers Motel, about a mile from the riot's epicenter.

A multitude of characters get caught up in the main plot at the Algiers: a tentative but essentially just security



guard, played by John Boyega; a group of morally bankrupt Detroit police officers, including Will Poulter; members of a singing group; and two white women staying at the motel, including Hannah Murray of *Game of Thrones*.

For me, there's something about films centered on Black suffering directed by white people that automatically separates them out as either being worth viewing or a waste of two hours — mainly, are the Black characters written as autonomous, free-willed, multi-faceted individuals, or are they portrayed as flat, weak and in need of a white savior of some sort?

Luckily, the characters in *Detroit* fit into the former category. And it was clear when viewing *Detroit* that Bigelow and company were conscious of this.

Bigelow's direction provides excellent pacing; at times she slows down the action to give needed space for excellent character development, making sure the audience truly *knows* the characters before the heated midpoints of the plot kick in.

Cinematographer Barry Ackroyd, who also worked with Bigelow on *The Hurt Locker*, adds to the personal storytelling *Detroit* uses, employing frequent extreme close-ups and in-motion shots, rarely on a tripod, as a way to transport the viewer into the scene, as well as adding a brilliant twinge of anxiety.

As far as good filmmaking goes, I don't think there's anything inherently wrong with a white person making a “Black” film, but in some instances, it can be an inescapable distraction.

Take Quentin Tarantino's *Django Unchained*, for example. I grew up loving Tarantino, but when I saw *Django* in theaters, the whole time I couldn't stop thinking: “Wow, I wonder how many times Tarantino typed the word ‘nigger’ when writing this script?” (Spoiler alert: more than 100) and, “I wonder how many times Tarantino actually *said* the word himself when directing his actors in the movie?” (Who knows.)

It's a decent argument to assert that movies like *Django Unchained* are historically accurate to some degree, but that doesn't make the vision of present-day white actors beating, berating and humiliating present-day Black actors any less hard to watch. No modern critique is added by simply saying, “Sure, these acts are horrible, but it was just *the time*.”

Detroit's 1967 setting was also just *the time*, but it acts as an antithesis to movies like *Django*; in its horrific acts towards its Black characters, the film conjures a critique on present-day police violence, civil rights and justice. It says, “Sure, this was just *the time*, but it was wrong and there are events occurring like this right now that are still wrong.”

Realistically, *Detroit* would have looked different and been received differently had it been directed by Spike Lee or Steve McQueen, but that doesn't take away from the fact that it's a brilliant period piece that shows us how far we've come and how much farther we need to go. (*Bijou Art Cinemas*, *Cinemark 17*, *Regal Valley River*)

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THE BEGUILLED (R)
The unexpected arrival of a wounded Union soldier at a girls' school in Virginia during the American Civil War leads to jealousy and betrayal in an atmospheric thriller from acclaimed writer/director Sofia Coppola.
3:30, 8:15

DETROIT (R)
From the Academy Award winning director of *THE HURT LOCKER* and *ZERO DARK THIRTY*, *DETROIT* tells the gripping story of one of the most terrifying moments during the civil unrest that rocked Detroit in the summer of '67.
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10:20

SPIDER-MAN: HOMECOMING (DIG) (PG-13)
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MUSICLISTINGS

THURSDAY 8/10

5TH ST PUBLIC MARKET Heavy Chevy—6pm; blues, soul, zydeco, n/c

AXE & FIDDLE North American Jaw Harpists "Meet n Greet"—7pm; n/c

B&B LOUNGE Karaoke—9:30pm; n/c

THE BARNLIGHT Karaoke w/ Breezy Bee—9pm; n/c

BEERGARDEN Dennis Smith Project—7:30pm; blues, n/c

BLACK FOREST Connor O'Shea, B & The Hive, Family Mansion—10pm; n/c

COWFISH Dirty Thursday w/ Diemos—9pm; dirty-house, electronic, n/c

DEXTER LAKE CLUB Karaoke w/ Jared—9pm; n/c

EMERALD PARK Door Number Three—6:30pm; swingin' party music, n/c

HI-FI LOUNGE Jake McNeillie & Co.—10pm; dark folk-roots rock, \$5

LUCKEY'S Grateful Dead Family Jam—10pm; dead covers, open jam, \$3

MAC'S The Traceys—6pm; blues, soul, n/c

MAX'S DJ Victor—10pm; hits, old standards, requests, n/c

MCSHANE'S Acoustic Underground Open Mic—7:30pm; n/c

OLD NICK'S Eugene Order of Steel Happy Hour Bout—6pm; n/c. Crawl, Haunter, Black Vice, Din Tumult—9pm; black metal, doom, death metal, \$5

SAM BOND'S GARAGE The Fontaine Classic, Erisy Watt—9pm; \$5

SHADOWFOX Open Mic—8pm; n/c

THE SHEDD Oregon Festival of American Music: Star Dust "The Great Craftsmen"—8pm; \$19-\$37

SPICE 'N STEAM Ty Curtis Band—8pm; blues, rock, \$10

TERRITORIAL VINEYARDS Red Pajamas—7pm; n/c

WAYWARD LAMB Throw Back Thursday—10pm; mix of dance hits, n/c

FRIDAY 8/11

5TH ST CORNUCOPIA Caught Red Handed—9:30pm; n/c

AXE & FIDDLE Bryan Titus Trio—8:30pm; n/c

BLACK FOREST Cherry & The Lowboys, The Sound of Ghosts, Pretty Drunk—10pm; americana, n/c

BLAIRALLY Church of the 80s w/Chris, Jen & John—8pm; 80s vinyl, \$3

BREWERS UNION Peter Wilde & Ky Hote—7pm; acoustic guitar, singer-songwriter, n/c

BREWSTATION Huckleberry's—7:30pm; americana, n/c

BRONCO SALOON Karaoke w/ Lindsey—9pm; n/c

CENTER FOR SPIRITUAL LIVING "A Celebration in Song" w/Gary Lynn Floyd & Jamie Lula—7pm; \$20 sug. don.

CITY NIGHTCLUB Crystal Harmony Karaoke—9pm; n/c

COTTAGE GROVE ARMORY 22nd North American Jew's Harp Festival—11am; n/c

COWFISH Freek-Nite w/SPOC-3PO—9pm; underground, pop, remix, \$3

THE DAVIS DJ Crown—10:30pm; hip-hop, dance, reggaeton, \$5

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

DUCK BAR Karaoke w/Breezy Bee—9pm; n/c

EL TAPATIO CANTINA Karaoke w/ KJ Rick—9pm; n/c

THE EMBERS Rock 'n Rewind—9pm; soul, n/c

HAPPY HOURS The Johnny Wilde Band—8:30pm; classic rock, n/c

HI-FI LOUNGE Petunia & the Vipers—8pm; americana honky-tonk, \$10

JERSEY'S Karaoke w/Sassy Patty—9pm; n/c

KEG TAVERN Karaoke w/J'Lynn—9pm; n/c

LAVELLE WINERY Coupe De Ville—6pm; n/c

LUCKEY'S Pools, The Washboard Abs, VCR—10pm; rock, alt-rock, \$5

MAC'S Michael Tracey & The Hi-Tones—8pm; award-winning blues, \$6

MOE'S Stone Cold JAZZ w/Kenny Reed—6pm; jazz jam, n/c

MOHAWK TAVERN Code Red—9pm; rock, country, n/c

MULLIGAN'S PUB Christie & McCallum—8:30pm; americana, n/c

NOBLE ESTATE TASTING ROOM Jen Sennett Franklin—6pm; blues, R&B, n/c

O BAR Karaoke w/Jared—9pm; n/c

OLD NICK'S Count Vaseline, Russ Tolman, Sandy Ego, Creep Creep Janga—9pm; rock, alternative, psych, \$5

SAGINAW VINEYARD Cowboy Cadillac—6pm; classic rock, country, n/c

SAM BOND'S GARAGE Absurd Bird, Sam & the Courtesy Clerks, Spectrum Lake—9:30pm; psychedelic, funk, \$6

SARVER WINERY Peter Giri & Lloyd Tolbert—5pm; n/c

SCOBERT PARK Geo4—7pm; n/c

THE SHEDD Oregon Festival of American Music: They All Laughed - Ira Gershwin—1:30pm; \$19-\$37. My Funny Valentine - Lorenz Hart—8pm; \$19-\$37

SILVAN RIDGE WINERY The JiveMasters—6pm; blues, soul & more, n/c

SPFD ELKS BTM Karaoke—8pm; everyone welcome, n/c

SPICE 'N STEAM Jared Mills Trio—8pm; hip-hop, funk, \$5

SWEETWATERS ON THE RIVER Timothy Patrick—6pm; acoustic variety, n/c

TERRITORIAL VINEYARDS Manouche Au Spencer—7pm; n/c

VANILLA JILL'S Josh Caraco & Kora—7pm; West African harp & song, don.

WAYWARD LAMB Downtown Pride Block Party!—5pm; live music, entertainment, \$5. Downtown Pride After Party!—11pm; \$5 [or \$3 if attended block party]

WHIRLED PIES DOWNTOWN Whirled Music Series ft. Dos Tacos—6pm; alt-funk rock, n/c

WHITE HORSE SALOON Karaoke w/KJ Mike—9pm; n/c

SATURDAY 8/12

5TH ST CORNUCOPIA Cherry & The Lowboys—9:30pm; n/c

AGRARIAN ALES Takatu Boostep—5pm; n/c

ATRIUM Alan McCullough & Dale Bradley—2pm; classical, n/c

BEERGARDEN GEo4—7:30pm; jazz, n/c

BLACK FOREST Cola, Harmonia Mundi—10pm; n/c

BREW & CUE Sassy Patty, BTM Karaoke—9pm; n/c

BREWSTATION Peter Wilde & Ky Hote—7:30pm; acoustic guitar, singer-songwriter, n/c

COTTAGE GROVE ARMORY 22nd North American Jew's Harp Festival—11am; n/c

COWFISH Sup! w/Michael Human—9pm; hip-hop, electro, top 40, \$5

CUSH CAFE Open Mic—2pm; n/c

DOC'S PAD Karaoke w/KJ Power—9pm; n/c

DRIFTWOOD BAR Karaoke w/ Slick Nick—9pm; n/c

DUCK BAR Karaoke w/Breezy Bee—9pm; n/c

THE EMBERS Rock 'n Rewind—9pm; soul, n/c

HAPPY HOURS Papa Willie—8:30pm; classic rock, n/c

SING A SLAYING SONG

Veteran heavy metal demi-gods **Slayer** return to Eugene behind their 12th studio album, 2015's *Repentless*. And — besides a long and consistent output of some of the most diabolical and scorching heavy music in the game — what makes Slayer metal demi-gods are some truly metal life experiences.

For example, guitarist Jeff Hanneman (a founding member who has since tragically died) once contracted necrotizing fasciitis, or flesh-eating bacteria — a terrible infection to have, but let's face it, sounds pretty damn metal. And Hanneman's replacement, Gary Holt, plays a signature guitar painted with his own blood.

The band even has its own holiday called the International Day of Slayer, honoring Slayer and all things metal.

All this might make one might imagine that while on tour, a band like Slayer gets up to all sorts of abominations in their downtime. But Holt tells *EW* what Slayer does on the road is not so different than everybody else.

"Mostly we sit around and play games on our phones," Holt says. "And Tom [Araya, bassist] will usually have some music playing, a lot of blues rock stuff."

Holt says that after all these years Slayer has retained some

very loyal fans. "There's been a huge influx of younger kids that support the band as well."

But if you're an older Slayer fan who perhaps hasn't kept up, Holt has a special message for you: "I guess if you have aged out of going to shows any more, I would say stop fossilizing and get back out there."

Slayer plays with **Lamb of God** and **Behemoth** 6:30 pm Friday, Aug. 11, at Cuthbert Amphitheater; \$49.95 advance, \$55 day of show, VIP packages available, all-ages. — *Will Kennedy*



SPICE 'N STEAM Gus Russell & Friends ft. Paul J. Biondi—8pm; jazz & variety. n/c

RIVER STOP RESTAURANT River
Stop Sunday Jam w/Brian
Chevalier—6pm; n/c

COWFISH Trap-House Tuesday w/
Wes Light—9pm: n/c

WHITE HORSE SALOON Karaoke
w/Slick Nick—9pm; n/c

WAYWARD LAMB Lipsync
Battle—9:30pm: n/c

WHIRLED PIES DOWNTOWN
Whirled Music Series ft. Sage Gentle-
Wing—6pm; singer-songwriter, n/c

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FRI **AUG 25** 5:30 GATES 7:00 SHOW

ZZ TOP
The Doobie Brothers

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BIG BANDS

Ensembles perform everything from international fusion to George Gershwin

Every artist wants to build a brand these days, so it takes some courage to change your name after building up a reputation and a fan base. But that's what **Jasnam Daya Singh** — previously Weber Iago, and before that called Weber Drummond — has done.

The Brazil-born, Vancouver, Washington-based pianist and composer has performed and recorded around the world with jazz greats such as Oregon's Paul McCandless and L.A. flutist James Newton. Since gaining his new name along with his new religion (Sikh), he's maintained his fusion of jazz, classical and Brazilian music. On Aug. 16 at Roaring Rapids Pizza, he debuts a new composition performed by top Portland jazz artists in the Portland Jazz Composers Ensemble.

Another relatively large band that incorporates jazz and other influences, **Seattle's PolyRhythmics**, opens for the eclipse Aug. 21 at Silverton's gorgeous Oregon Garden.

The nine-member ensemble (including trumpet, trombone, three percussionists, guitars, bass, sax/flute, keyboard) cooks up irresistible horn-fueled polyrhythmic funk over cyclical grooves, heavily influenced by Fela Kuti's Afrobeat, other times more reminiscent of Meters-style New Orleans funk, and always danceable.

A very different horn-driven experience happens at the University of Oregon, which is hosting famous classical trombonist **Joseph Alessi** for educational purposes all week. His residency culminates in several concerts featuring him with workshop participants, with the big final trombone choir concert Aug. 12 at the UO's Beall Concert Hall.



Actually, you'll find a trombone or three in all the shows listed here, including on stage at The Shedd's annual **Oregon Festival of American Music**, which wraps up this weekend with reprises of some of the shows we told you about in last month's preview. This Thursday's (Aug. 10) Star Dust big band concert features Jesse Cloninger and the Emerald City Jazz Kings performing classic 1920s-'40s American songs, some from films or musicals that are now less well known than the songs they spawned. The program includes Hoagy Carmichael's "Star Dust," "Skylark" and "Georgia on My Mind," as well as Duke Ellington hits and more.

Friday's (Aug. 11) matinee with big band and vocal quartet stars the lyrics of Ira Gershwin and music by some of last century's greatest songwriters such as Harold Arlen, Kurt Weill, Vernon Duke and, of course, Ira's brother George. Friday evening's show features one of Ira's only rivals for the title of greatest 20th century lyricist, Lorenz Hart, and music by his great partner Richard Rodgers and others, from "Blue Moon" to "The Lady Is A Tramp" and so many more hits and rarities.

Saturday's (Aug. 12) matinee concert, sporting a smaller combo (including two horns) backing a vocal quartet of Shedd stars spotlights Arlen's immortal music: "Blues in the Night," "Come Rain or Come Shine," "The Man That Got Away," "Stormy Weather" and many more, including "Over the Rainbow." Saturday night's closing concert is basically an American Songbook greatest hits show, with a jazz septet and vocal quintet reprising some classics from the earlier shows and others, like "Body and Soul," *Casablanca's* "As Time Goes By," Cole Porter's "Night and Day," "Smoke Gets in Your Eyes" and a dozen more.

And don't forget the festival's flurry of free lectures and films, all happening at The Shedd all week. ■

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THEATER

BY WILL KENNEDY



ALL THE WORLD'S A STAGE

Hipsters meets hippies in VLT's As You Like It

The trend in Shakespeare performance is to toss off all the “adius” and “but softs” with the casual tone of a texting teenager. I, for one, love this style. Breaking down the artifice deepens Will’s poetry and warms up his philosophy. And Very Little Theatre’s charming production of Shakespearean rom-com *As You Like It* is very much in this fashion.

Director Darlene Rhoden reimagines the play in a fanciful place somewhere between now and the 1920s, with a mix of hipster and hippie style (representing the high court versus the forest of Arden) similar to an average Saturday night at Sam Bond’s Garage. There’s Ninkasi beer bottles and funny bits with a selfie stick, and the music of Northwest indie-rock band Modest Mouse plays while the audience finds their seats.

The story is mostly a bunch of Shakespeare stuff, so here’s the gist: Banishment separates Rosalind (Jennifer Appleby) and Orlando (Joel Ibanez) just as they fall in love — bummer! So, Rosalind decides to dress up like a boy, because why not, and escapes to the forest of Arden with her faithful cousin Celia. Conveniently, Orlando, in conflict with his brother, also heads to Arden, where he and Rosalind (dressed as a boy) run into each other and, well, it all works out in the end.

But Shakespeare, for me, is very rarely about the plot. I love Shakespeare for his ideas and insight into human nature, and *As You Like It* examines desire, free will, gender roles (even alluding to non-binary gender identity), the therapeutic effect of nature and the peculiarly delicious insanity of falling in love.

Orlando has been advertising his love for Rosalind with clumsy verse tacked to trees all over Arden, a little like Facebook updates from a lovesick teenager. Feisty and complex Rosalind is one of Shakespeare’s most beloved female characters, and Appleby is magnetic, if occasionally hurried. As Orlando, Ibanez’ voice is a beautiful instrument for Shakespeare. And I wanted more of Blake Beardsley in the relatively small role of Le Beau.

I’m not sure replacing the show’s traditional music with several contemporary music interludes (ranging from Tears for Fears to The Mamas & The Papas) added much to the show. I’ve seen several professional Shakespeare productions in which this idea works quite well, but I couldn’t quite suss out how Rhoden felt these particular pop tunes deepened Shakespeare’s content. While fun diversions, in the end the songs broke the rhythm.

Another moment that broke the rhythm of the show also came at one of its best: a physical gag plunked in the middle of “Melancholy” Jaques’ famous “All the world’s a stage” monologue.

Nevertheless, Jaques (*EW* cartoonist Dan Pegoda) delivers the rest of the speech with such a gripping naturalism that you can imagine Shakespeare himself, who wrote *As You Like It* relatively late in his life, delivering the lines of a melancholy old romantic lamenting that, in the end — after all the love, laughter and loss in life — we all wind up “sans teeth, sans eyes, sans taste, sans everything.”

It’s in these moments that Rhoden, and her entire cast, are most successful and deeply moving. ■

As You Like It runs through Aug. 19 at Very Little Theatre, \$15-\$18, tickets at TheVLT.com.



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ROSIES

Summertime heat is perfect for sipping ice-cold rosés

On the 17th floor of Eugene's creakiest high-rise, behind the pebbled-glass door marked "Wine Investigations," my pal and partner, Mole, set out a display of polished glasses and opened bottles of pink-ish wines.

If it's summer — it is — and we're gonna get hot — and we surely have been — we're gonna want some cool wines. Time, then, for our annual rosie column.

No easy task, this. When we launched this tradition a decade or so ago, there were fewer than a dozen good rosés on market shelves. The rest were mostly syrupy-sweet pinks — aka "blushes" — very popular "white" zinfandels, often bought by the gallon.

Now, rosés have surged in consumer affections; even "blushes" have improved (mostly). A good wine shop might offer over 50 rosies, some sparkling, some not. We all benefit, but choosing among them can be onerous. For this column, Mole selected just some of our faves: "S'all I could do, Sleut'" — he calls me Sleuth, an honor coming from the master of stealth. We went to work.

Before we list our choices, we have to note that there are two kinds of rosé. First, the "saignée," French term for "bleeds," wines drawn off first-run juice of "big" reds whose flavors winemakers want to concentrate; saignée rosés can be very good, but "intentional" rosés tend to be better.

Second, the standards for rosés are still set in the south of France, in Provence, where rosés garner deep respect. Top-shelf rosés come from **Chateau d'Esclans**; their best, called Garrus, can fetch \$100 a bottle; rich folk, they brag, load cases of **Garrus** onto their yachts and drink it year-round. OK. They also sell loads of d'Esclans **Whispering Angel** (\$30), a blend of *grenache* and *rolle* (aka Vermentino).

Almost all fine rosés from Provence tend to be very pale in color (pressed juice is given little time in contact with grape skins, hence little color). No yacht? Try **Pere Anselme 2016 Cotes de Provence** (\$14.50), or **Miradou 2016 Cotes de Provence** (\$12.50), both very pale, lovely rosé, red berry flavors, zippy acidity. Like all good rosés, these are versatile, ready for a wide variety of foods cooked outdoors, on grills and such.

Local winemakers have enjoyed success with rosés made from our pinot grapes, gris and noir. Among the best, **Territorial 2016 Rosé of Pinot Gris** (\$15) offers pale color and near-perfect balance of fruit flavors and food-friend-



ly acid. Mark Nicholl's **William Rose 2016 Prohibition Rose** is made from 85 percent pinot gris with 15 percent pinot noir and is terrific — red fruit flavors, good acidity, spicy, excellent with food.

Many Oregon brands seem to be experimenting with rosés of pinot noir — carving, as Mole says, "a piece of da rosie pie" — and are discovering that, like other pinot noirs, rosés made from those grapes can develop greater depth of flavor and character over time (a year or so) in the bottle. For example, **King Estate** just produced **2016 Estate Rosé of Pinot Noir** (NA) their first rosé from estate (Mountain Blocks) grapes; it could be called a light red, it has so much color, and, like many young pinot noirs, it delivers deep flavors of cherries and raspberries, but is still rather awkward. We predict that in a year it'll be dynamic and delish. Meanwhile, their **KE 2016 Acrobat Rosé of Pinot Noir** (\$15), a saignée, is brightly charming.

"D'ere's lots moah, Sleut'," Mole pleads.

"Understood, pal," I respond, "but we're outta time and space. Got just enough to wish readers a super summer."

CLASSIFIEDS

To place a classified ad: **CALL** 541.484.0519 **EMAIL** classifieds@eugeneweekly.com
WEB classifieds.eugeneweekly.com **WRITE** 1251 Lincoln St. Eugene, OR 97401
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TRUTH & TRANSFORMATION
share-international.org **SHARE HOPE**

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FOUND LG CELLPHONE, Virgin mobile. Found downtown 7/24th or 7/25th, west of library. Call 541-345-3626 if it could be yours.

Wanted

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 Ad Posters & Journals. All types/topics. 541-520-9821, thebookfinder@gmail.com, ezrabook.com

Pets

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Open Fr-Tu 11a-6p, closed We/Th 88530 Green Hill Rd 541-689-1503 and 1st Avenue Shelter open Tu-Fr 10a-6p & Sa 10a-5:30p, closed Su/Mo 3970 W. 1st Ave 541-844-1777, green-hill.org See our Pet of the Week!

SHELTER ANIMAL RESOURCE ALLIANCE
 S.A.R.A.'s Treasures Gift & Thrift Shop. Volunteer, Donate, Shop, **ADOPT!**
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LOOK FOR THIS WEEK'S RESCUED CAT.

Adoption/Family Services

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MUSIC/ENTERTAINMENT

Lessons

PLAYING PIANO FOR PLEASURE: As you presently think about your child's future, you'll by now recognize that playing piano will increase your child's life pleasure exponentially. Confirm admission for Fall 2017 NOW by your payment of 4 lessons. Limited spaces. First-come, first-served. amyvanderlinde.com 541-206-8478

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Career Training

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 Serenity Lane, 52-week no cost Addiction Counselor Training Program. For more information visit www.serenitylane.org, click on Employment Opportunities, then on Serenity Lane's Counselor Training Program Opportunities. Or call 541-284-5702.

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Wellness

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JONESIN' CROSSWORD

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"Schooled"

--no, I'm not ready for back to school.

ACROSS

1 Indian drum
6 Toward the back of an airplane
9 Poison dart frog in "Rio 2" played by Kristin Chenoweth
13 "Please continue"
14 OMG or LOL
15 _ rock [genre for Emerson, Lake & Palmer]
16 "Ditto!"
17 Activist org. that can't decide?
19 Soccer team whose players are scarecrows?
21 Smartphone bill info
22 Basketball announcer's phrase
23 D&D or FFXV, e.g.
25 _ Plaines, Illinois
26 Chemistry suffix
28 Pokémon protagonist Ketchum
30 "A Heartbreaking Work of Staggering Genius" author Dave

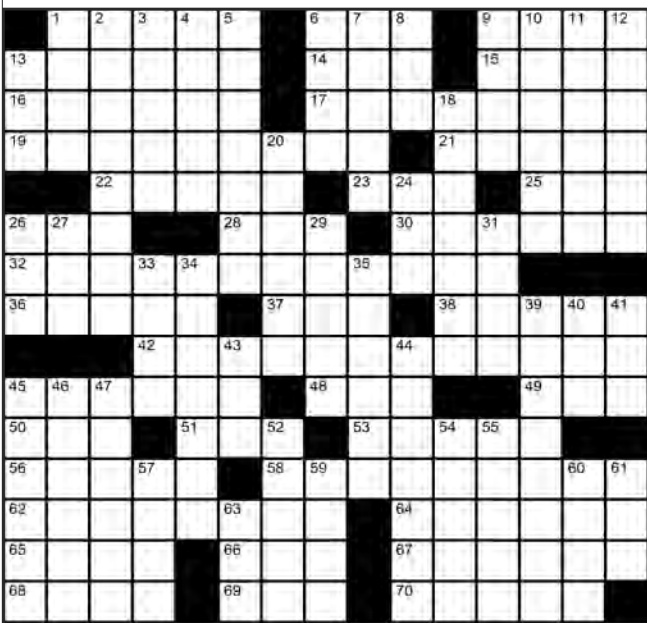
32 Fail to ever mention God in France?
36 Green with the clean version "Forget You"
37 Outdoor sporting gear chain
38 Orangey-brown, like some port
42 Food list with amortized appetizers and beveraged buyouts?
45 Classic 1981 Galaxian follow-up with tractor beams
48 Devoured
49 President pro _
50 Summer in the cité?
51 Tool before down or cakes
53 Highlight reel segment
56 Dragging feeling
58 Spaghetti sauce brand you can only get in one place?
62 Megastore for all your ballet accessory needs?
64 Skin softener ("or else it gets the hose again")

65 Compound with a hydroxyl group
66 Too close _ comfort
67 Moves around in a Newton's cradle
68 Contradict
69 Clip- _ (some pinchy earrings)
70 _ a customer

DOWN

1 Perfectly
2 Make upset
3 Fake Kazakh
4 Luxury hotel chain
5 Weak conditions
6 Letters on an envelope addressed to a company
7 Bakery sackful
8 _ and feather
9 Report cards' stats
10 "Everything Now" group _ Fire
11 "The Wizard of Oz" scarecrow portrayer
12 "Uh...possibly..."
13 Rag on
18 Team Carmelo Anthony

was drafted into in 2003
20 Aziz of "Parks and Recreation"
24 Louvre Pyramid architect
26 "Monsters, _"
27 Ruby of "Do the Right Thing"
29 Shenzhi in "The Lion King," e.g.
31 Island "where America's day begins"
33 Actor Idris of 2017's "The Dark Tower"
34 Camp out in the elements
35 Low-cal Cad-bury-Schweppes drink
39 "Don't touch this wall!" sign
40 First compass point clockwise from N [on a 16-point compass]
41 Taco Bell's parent company _! Brands, Inc.
43 _ Paulo [Brazil's most populous state]
44 Dictionary cross-reference phrase
45 Doted on Doctor Who or Dothraki, maybe, with "out"
46 When some kids' bedtimes are set
47 "Imagine" songwriter
52 He sang about Bennie and Daniel
54 Pennywise, for one
55 Bandleader Shaw
57 Reprehensible
59 It's never mine alone
60 L.A. rock club Whisky a _
61 Young _ [kids]
63 Eerie sighting



ANSWERS TO LAST WEEK'S



CLASSIFIEDS

HOME SERVICES

Building/Remodel

OREGON STATE LAW requires anyone contracting for construction work to be licensed with the Construction Contractors Board. An active license means the contractor is bonded & insured. Verify CCB licenses at: www.hire-licensedcontractor.com

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1			6		5	9	
	6					8	7
			3	7	1		6
		8					
5		1			4		9
					7		
3		5		9	4		
4	8					3	
	9	7		2			5

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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LEGAL NOTICES

Legal Notices

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE KeyBank National Association, its successors in interest and/or assigns, Plaintiff, v. Paul Landis aka Paul J. Landis aka Paul Joseph Landis; Traci Bolman aka Traci Marie Landis; Oregon Affordable Housing Assistance Corporation; State of Oregon; and Occupants of the Premises, Defendants. Case No. 17CV22797 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** Occupants of the Premises: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of the first publication of this summons. The date of first publication in this matter is July 20, 2017. If you fail to timely appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust and a claim for declaratory relief to reform the legal description in that deed of trust, in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: A PARCEL OF LAND LOCATED IN THE COUNTY OF LANE, STATE OF OREGON, AND KNOWN AS: BEING LOT NUMBER 31 BLOCK 4 IN GOLDEN TERRACE SUBDIVISION AS SHOWN

IN THE RECORDED PLAT/MAP THEREOF IN FILE 73 SLIDES 365 THROUGH 371 OF LANE COUNTY RECORDS. PERMANENT PARCEL NUMBER: 18-02-03-23-02700 PAUL J. LANDIS 5963 KALMIA LANE, SPRINGFIELD OR 97478 LOAN REFERENCE N U M B E R : C52551513141C/372002175514 FIRST AMERICAN ORDER NO: 8091152 IDENTIFIER: FIRST AMERICAN EQUITY LOAN DIVISION MORE ACCURATELY DESCRIBED AS FOLLOWS: LOT 31, BLOCK 4, GOLDEN TERRACE SUBDIVISION AS SHOWN ON THE RECORDED PLAT THEREOF; FILE 73, SLIDES 365 THROUGH 371 OF LANE COUNTY RECORDS, IN THE CITY OF SPRINGFIELD, LANE COUNTY, OREGON. Commonly known as: 5963 Kalmia Lane, Springfield, Oregon 97478. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by KeyBank National Association, plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" [or "reply"] must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 [in the Portland metropolitan area] or toll-free elsewhere in Oregon at (800) 452-7636. This summons is issued pursuant to ORCP 7, RCO LEGAL, P.C. Calvin Knickerbocker III, OSB #050110 cknickerbocker@rcolegal.com Attorneys for Plaintiff 511 SW 10th Ave., Ste. 400 Portland, OR 97205 P. (503) 977-7840 F: (503) 977-7963

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Juvenile Department In the Matter of ALEXIS DAWN LEE SEAMAN, KINSLEY IRENE SEAMAN, Children. Case No. 17JU00698 Case No. 17JU00699 **PUBLISHED SUMMONS TO: ALEXANDER VLADIMIR SEAMAN** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to termi-

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nate your parental rights to the above-named children for the purpose of placing the children for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 7th day of September, 2017 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated July 21, 2017. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: August 10, 2017. Date of last publication: August 24, 2017. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON SEPTEMBER 21, 2017 AT 10:00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY,** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Hilary R. Jacobson, Assistant Attorney General, Department of Justice, 975 Oak St, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973 ISSUED this 24th day of July, 2017. Issued by: Hilary R. Jacobson, #050689 Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department. In the Matter of ALEXANDER JUSTICE LOVE, A Child. Case No. 17JU01974. **PUBLISHED SUMMONS TO: SERENA MARTEECE LOVE 5792 KALMIA LN. SPRINGFIELD, OR 97478** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 7th day of September, 2017 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated June 23, 2017. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: August 3, 2017. Date of last publication: August 17, 2017. **NOTICE: READ**

THESE PAPERS CAREFULLY. IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON SEPTEMBER 21, 2017 AT 10:00 AM AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE**, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY,** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Hilary R. Jacobson, Assistant Attorney General, Department of Justice, 975 Oak St, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973 ISSUED this 24th day of July, 2017. Issued by: Hilary R. Jacobson, #050689 Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department. In the Matter of KADENCE GINNY RUNE DELSIED, A Child. Case No. 17JU03538. **PUBLISHED SUMMONS TO: KATHRYN DESIREE DELSIED FKA KATHRYN DESIREE SKINNER 459 55TH STREET SPRINGFIELD, OR 97478** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, on the 7th day of September, 2017 at 10:00 a.m. to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Herbert L. Harry Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200 Eugene, OR 97401. Phone: [541] 686-7973 ISSUED this 1st day of August, 2017. Issued by: Herbert L. Harry, #952285 Senior Assistant Attorney General

you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane County Juvenile Department, 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, phone number 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Hilary R. Jacobson, Assistant Attorney General, Department of Justice, 975 Oak St, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973 ISSUED this 27th day of July, 2017. Issued by: Hilary R. Jacobson, #050689 Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE PROBATE DEPARTMENT In the Matter of the Estate of: Case No. 17PB05005 Jeffery David Hughes, Deceased **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative of the above Estate. All persons having claims against the Estate are required to present them, with vouchers, to the undersigned Personal Representative c/o R. Scott Corey, P.C., 626 B Street, Springfield, Oregon 97477-4615, or to the court above named, within four (4) months after the date of first publication of this notice, or those claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the Court records, the undersigned Personal Representative, or the attorney for the Personal Representative. DATED and first published on August 10, 2017. PERSONAL REPRESENTATIVE Mary R. Hansen 27941 Green Oaks Drive Eugene, OR 97402 Phone: [541] 221-0037 ATTORNEY FOR PERSONAL REPRESENTATIVE R. Scott Corey R. Scott Corey, PC 626 B Street Springfield, OR 97477 Phone: [541] 484-0925 Fax: [541] 484-0791 Email: rsc@efn.org

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE, In the Matter of KELLY RAY vs. POLARA PRODUCTIONS PARTNERS, LLC, a Delaware limited liability corporation, ALSEA FILM ACADEMY, ABN, DAVID PORTER and KAREN PORTER (aka KAREN BETH BELCHER), individually, Case No. 17CV21554. **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** DAVID LEE PORTER and KAREN PORTER, individually, and ALSEA FILM ACADEMY. In the name of the State of Oregon you are hereby required to appear and answer the PETITION TO PIERCE THE CORPORATE VEIL filed against the above named Defendants in the above entitled Court on or before the expiration of 30 days from the date of first publication of this Summons. The date of first publication of this matter is July 27th 2017. If you fail to appear and answer, the moving party will apply to the above entitled court for the relief prayed for in its petition. This is a petition to Pierce the Corporate Veil in the underlying judgment Kelly Ray v. Polara Productions, LLC, Lane County Case No. 16-07-07244. **NOTICE TO DEFENDANTS:** A Petition to Pierce the Corporate Veil of Polara Productions, LLC has been filed against you by Kelly Ray. Plaintiff's claims are stated in the written pleadings, which are filed with the above-entitled court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called an "Answer" in response to Plaintiff's claims, in the form of an "Answer." If you desire to appear and be heard or otherwise contest the issues raised therein, and to furnish a true copy to Plaintiff's attorney. The "Answer" must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the Petitioner's attorney. If you have any questions, you should see an attorney immediately. If you need help in finding an attorney you may contact the Oregon State Bar's Lawyer Referral Service online, www.oregonstatebar.org or by calling 1-(800)-452-7636. This

Summons is issued pursuant to ORCP 7, Michael Vergamini, Attorney at Law, OSB #045208, Attorney for Plaintiff, 399 East 10th Avenue, suite 109, Eugene, Oregon 97401. [541] 302-1800.

LEGAL NOTICE NOTIFICATION OF PETITION FOR ADOPTION FILED IN THE DISTRICT COURT OF THE FOURTH JUDICIAL DISTRICT IN THE STATE OF IDAHO, IN AND FOR THE COUNTY OF ADA, CV0117-04933, In the Matter of the Adoption by Step-Parent for Tyler Jeffrey Cruz, A Minor. TO: JESSICA EDITH LINDSEY, the named guardian by will of said Tyler Jeffrey Cruz: YOU AND EACH OF YOU, will hereby take notice: That a Petition under the Idaho Code Title 16 was filed in the above-entitled matter on the 21st day of March, 2017. This legal notice has been ordered to be published once a week for three successive weeks. Unless you file a responsive pleading with the Court within twenty-one (21) days after service by publication is complete, proceedings may go forward without further notice to you. A copy of the Petition has been mailed to your last known address in Eugene, Oregon and may also be obtained by contacting the law office listed below. DATED this 27th day of July, 2017. GREAVES LEGAL, PLLC, By: N. Greaves, Attorney No. 9230, 925 N. Main Ste. B, Meridian, ID 83642, ATTORNEY FOR THE PETITIONER, 208-600-5939.

NOTICE IS HEREBY GIVEN that Michael L. Maretich has been appointed and has qualified as the personal representative of the Estate of Ruth Arlene Maretich, deceased, in Lane County Circuit Court Case No. 17PB04971. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: August 10, 2017. **PERSONAL REPRESENTATIVE:** Michael L. Maretich, 3842 Shasta Loop, Eugene, OR 97405 **ATTORNEY FOR PERS. REP.:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

NOTICE IS HEREBY GIVEN that Michael L. Maretich has been appointed and has qualified as the personal representative of the Estate of Frank Albert Maretich, deceased, in Lane County Circuit Court Case No. 17PB04970. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: August 10, 2017. **PERSONAL REPRESENTATIVE:** Michael L. Maretich, 3842 Shasta Loop, Eugene, OR 97405 **ATTORNEY FOR PERS. REP.:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

NOTICE IS HEREBY GIVEN that Sabine B. Ebenbeck has been appointed and has qualified as the personal representative of the Estate of Johanna ("Anna") E. Habeck, deceased, in Lane County Circuit Court Case No. 17PB04669. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: July 27, 2017. **PERSONAL REPRESENTATIVE:** Sabine B. Ebenbeck, 579 Calumet Way, Eugene, OR 97404 **ATTORNEY FOR PERS. REP.:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of Kenneth Lee Glenn, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 17PB05713, and Kurt William Neugebauer has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained

from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 10th day of August, 2017.

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by MIKE A. TENA, a single person and HEIDI A. HADLOCK, a single person, as grantor, to CASCADE TITLE COMPANY as trustee, in favor of NORWEST MORTGAGE, INC as beneficiary, dated February 3, 1998, recorded February 9, 1998, in the mortgage records of Lane County, Oregon, as Document No. 9808250, successor by merger to WELLS FARGO BANK, N.A., covering the following described real property situated in said county and state, to wit: LOT 193, ALLISON PARK, AS PLATTED AND RECORDED IN BOOK 12, PAGE 29, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 3990 MARSHALL AVENUE, EUGENE, OR 97402 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$21,184.35 beginning May 1, 2015 to June 30, 2017; plus advances of \$843.50; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$51,723.93 with interest thereon at the rate of 7.12500 percent per annum beginning May 1, 2015 to June 30, 2017; plus advances of \$6,061.06; plus other fees and costs in the amount of \$57.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on November 29, 2017, at the hour of 01:00 PM, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. First Published: August 3, 2017, Last Published: August 24, 2017

TRUSTEE'S NOTICE OF SALE Reference is made to that certain trust deed made by VALERIE L. STILWELL as grantor, to AMERICAN TITLE GROUP as trustee, in favor of HOME123 CORPORATION as beneficiary, dated March 15, 2005, recorded

March 24, 2005, in the mortgage records of Lane County, Oregon, as Document No. 2005-020479, and assigned to DEUTSCHE BANK NATIONAL TRUST COMPANY, AS INDENTURE TRUSTEE, FOR NEW CENTURY HOME EQUITY LOAN TRUST 2005-2 by assignment recorded on June 12, 2015 in the records of Lane County, Oregon, as Document No. 2015-027174, covering the following described real property situated in said county and state, to wit: LOT 3, BLOCK 3, STRASSMAIER ACRES, AS PLATTED AND RECORDED IN BOOK 36, PAGE 7, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 2863 MARANTA STREET, Eugene, OR 97404 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$60,641.58 beginning May 1, 2013 through June 18, 2017; plus recoverable advances of \$3,965.00; plus late charges in the sum of \$2,183.00; plus other fees and costs in the amount of \$672.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$130,129.22 with interest thereon at the rate of 5.55000 percent per annum beginning April 1, 2013; plus escrow advances of \$16,071.40; plus recoverable advances of \$3,965.00; plus late charges in the sum of \$2,183.00; plus other fees and costs in the amount of \$672.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on November 15, 2017, at the hour of 01:00 PM, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. First Published: July 27, 2017, Last Published: August 17, 2017

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): I hope you're making wise use of the surging fertility that has been coursing through you. Maybe you've been reinventing a long-term relationship that needed creative tinkering. Perhaps you have been hammering together an innovative business deal or generating new material for your artistic practice. It's possible you have discovered how to express feelings and ideas that have been half-mute or inaccessible for a long time. If for some weird reason you are not yet having experiences like these, get to work! There's still time to tap into the fecundity.

TAURUS (April 20-May 20): Uruguayan writer Eduardo Galeano defines "idiot memory" as the kind of remembrances that keep us attached to our old self-images and trapped by them. "Lively memory," on the other hand, is a feisty approach to our old stories. It impels us to graduate from who we used to be. "We are the sum of our efforts to change who we are," writes Galeano. "Identity is no museum piece sitting stock-still in a display case." Here's another clue to your current assignment, Taurus, from psychotherapist Dick Olney: "The goal of a good therapist is to help someone wake up from the dream that they are their self-image."

GEMINI (May 21-June 20): Sometimes, Gemini, loving you is a sacred honor for me — equivalent to getting a poem on my birthday from the Dalai Lama. On other occasions, loving you is more like trying to lap up a delicious milkshake that has spilled on the sidewalk or slow-dancing with a giant robot teddy bear that accidentally knocks me down when it suffers a glitch. I don't take it personally when I encounter the more challenging sides of you, since you are always an interesting place to visit. But could you maybe show more mercy to the people in your life who are not just visitors? Remind your dear allies of the obvious secret — that you're composed of several different selves, each of whom craves different thrills.

CANCER (June 21-July 22): Liz, my girlfriend when I was young, went to extreme lengths to cultivate her physical attractiveness. "Beauty must suffer," her mother had told her while growing up and Liz heeded that advice. To make her long blonde hair as wavy as possible, for example, she wrapped strands of it around six empty metal cans before bed, applied a noxious spray and then slept all night with a stinky, clanking mass of metal affixed to her head. While you may not do anything so literal, Cancerian, you do sometimes act as if suffering helps keep you strong and attractive — as if feeling hurt is a viable way to energize your quest for what you want. But if you'd like to transform that approach, the coming weeks will be a good time. Step One: Have a long, compassionate talk with your inner saboteur.

LEO (July 23-Aug. 22): Each of us comes to know the truth in our own way, says astrologer Antero Alli. "For some it is wild and unfettered," he writes. "For others it is like a cozy domesticated cat, while others find truth through their senses alone." Whatever your usual style of knowing the truth might be, Leo, I suspect you'll benefit from trying out a different method in the next two weeks. Here are some possibilities: trusting your most positive feelings; tuning in to the clues and cues your body provides; performing ceremonies in which you request the help of ancestral spirits; slipping into an altered state by laughing nonstop for five minutes.

VIRGO (Aug. 23-Sept. 22): Would you scoff if I said that you'll soon be blessed with supernatural assistance? Would you smirk and roll your eyes if I advised you to find clues to your next big move by analyzing your irrational fantasies? Would you tell me to stop spouting nonsense if I hinted that a guardian angel is conspiring to blast a tunnel through the mountain you created out of a molehill? It's OK if you ignore my predictions, Virgo. They'll come true even if you're a staunch realist who doesn't believe in woo-woo, juju or mojo.

LIBRA (Sept. 23-Oct. 22): This is the Season of Enlightenment for you. That doesn't necessarily mean you will achieve an ultimate state of divine grace. It's not a guarantee that you'll be freestyling in satori, samadhi or nirvana. But one thing is certain: Life will conspire to bring you the excited joy that comes with deep insight into the nature of reality. If you decide to take advantage of the opportunity, please keep in mind these thoughts from designer Elissa Giles: "Enlightenment is not an asexual, dispassionate, head-in-the-clouds, nails-in-the-palms disappearance from the game of life. It's a volcanic, kick-ass, erotic commitment to love in action, coupled with hard-headed practical grist."

SCORPIO (Oct. 23-Nov. 21): Some zoos sell the urine of lions and tigers to gardeners who sprinkle it in their gardens. Apparently the stuff scares off wandering house cats that might be tempted to relieve themselves in vegetable patches. I nominate this scenario to be a provocative metaphor for you in the coming weeks. Might you tap into the power of your inner wild animal so as to protect your inner crops? Could you build up your warrior energy so as to prevent run-ins with pesky irritants? Can you call on helpful spirits to ensure that what's growing in your life will continue to thrive?

SAGITTARIUS (Nov. 22-Dec. 21): The fates have conspired to make it right and proper for you to be influenced by Sagittarian author Mark Twain. There are five specific bits of his wisdom that will serve as benevolent tweaks to your attitude. I hope you will also aspire to express some of his expansive snappiness. Now here's Twain: 1. "You cannot depend on your eyes when your imagination is out of focus." 2. "Education consists mainly in what we have unlearned." 3. "It is curious that physical courage should be so common in the world and moral courage so rare." 4. "When in doubt, tell the truth." 5. "Thunder is good, thunder is impressive; but it is lightning that does the work."

CAPRICORN (Dec. 22-Jan. 19): "My grandfather used to tell me that if you stir muddy water it will only get darker," wrote I. G. Edmonds in his book *Trickster Tales*. "But if you let the muddy water stand still, the mud will settle and the water will become clearer," he concluded. I hope this message reaches you in time, Capricorn. I hope you will then resist any temptation you might have to agitate, churn, spill wine into, wash your face in, drink or splash around in the muddy water.

AQUARIUS (Jan. 20-Feb. 18): In 1985, Maurizio Cattelan quit his gig at a mortuary in Padua, Italy and resolved to make a living as an artist. He started creating furniture and ultimately evolved into a sculptor who specialized in satirical work. In 1999 he produced a piece depicting the Pope being struck by a meteorite, which sold for \$886,000 in 2001. If there were ever going to be a time when you could launch your personal version of his story, Aquarius, it would be in the next ten months. That doesn't necessarily mean you should go barreling ahead with such a radical act of faith, however. Following your bliss rarely leads to instant success. It may take years. (16 in Cattelan's case.) Are you willing to accept that?

PISCES (Feb. 19-March 20): Tally up your physical aches, psychic bruises and chronic worries. Take inventory of your troubling memories, half-repressed disappointments and existential nausea. Do it, Pisces! Be strong. If you bravely examine and deeply feel the difficult feelings, then the cures for those feelings will magically begin streaming in your direction. You'll see what you need to do to escape at least some of your suffering. So name your griefs and losses, my dear. Remember your near-misses and total fiascos. As your reward, you'll be soothed and relieved and forgiven. A Great Healing will come.

HOMEWORK: When they say "Be yourself," which self do they mean? Testify at FreeWillAstrology.com.



I Saw You

IT'S FREE TO PLACE AN I SAW YOU! EMAIL: ISAWYOU@EUGENEWEEKLY.COM

I SAW YOU

I WAS LONGBOARDING THROUGH THE WHITEAKER

(~Clark and Grand) when I saw you: a cute brunette wearing blue jeans and a tight white t-shirt with big pink letters. Me: blondish dude with a red tanktop, glasses, and earbuds, doing double takes at you as I skated by. If you want to kick it, the EW has my email

RE: BICYCLING BEAUTY

We R All Bicycling Beauties. What does this beauty and bike look like? Perhaps leave your info with the weekly office and we'll see what happens....

WHERE'S TJ?!

Tall, glasses, mid-age, one leg, smart ass. Last in Cot Grv, frm Philly. We miss Crisp White w Gpa on High St, Cribbage & Marble Game. Still smell dead people, thanx! Whiskey River in Teq Clubhouse playing Tops & getting tats. Tubing n oysters in Sun River. Miss your Wet Wool Blanket & pup Zane. YAHTZEE! Love, Buckethead

YOU LIGHT MY SOUL ON FIRE

Glad we ran away to Eugene together. You're my best friend and even my worst days are better because your around. LYMI to the moon and back!

DONATIONS FOR WHITE BIRD

Still being accepted at the EW Office. Hygiene Products Needed! Tarps and Sleeping bags too. Thank you to those who have given!

S.A.R.A.'s Shelter Animal Resource Alliance Rescued Cat of the Week



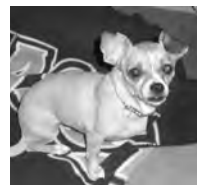
saving mission to rescue, assist, & advocate for shelter animals! Hope to see you all there!

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Evie is a 3 year old chihuahua mix, weighing in at around 7 lbs, and full of cuteness! She's a girl that knows what she wants and it's ONLY you. She prefers being close to her person most of her days, and would not like being left alone

if it meant she couldn't keep you company. (Evie just needs to know you're not leaving her and you WILL BE BACK.) Evie would prefer to be the only dog in your home, be around older children that respect doggie boundaries, and be the recipient of all the lap time and head pats you'd like to give her. She is accustomed to going outside to potty, is a great leash walker, and understands "no" when she's attempting something she shouldn't. Evie longs for a family or person who will understand her needs, and will allow her the time to adjust in her new home. Her shy demeanor only lasts a day or two, while she builds her trust in her human, and then she will open up to show you just how sweet and loving she is.

www.facebook.com/WigglyTailsDogRescue



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This is Phoebe, she's a six month old fierce little frenchie. We have been working to get her fractured leg all healed up so she can get back to her regular puppy shenanigans!

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PET OF THE WEEK!

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Delta is a sweet and affectionate girl and a bit of a goof. She enjoys going for walks and sniffing around her environment even though her long legs make her seem a little clumsy. Delta has a hard time with

cats and other dogs but does well with kids as young as 10. She is looking for a home where she can get daily exercise and some good yard playing time. After that, she is happy to fit as much of her awkward frame in your lap as she can for a nap.

Hours: Fri-Tu 11am-6pm • Closed Wednesday & Thursday

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SAVAGE LOVE

COMMIT TO
SOMETHING
BY DAN SAVAGE

My boyfriend of eight months, K, and I are polyamorous. We started the relationship on that foot, and for a while I was the partner he spent the most time with. There have been ups and downs, but overall our relationship is solid and loving. However, recently we both started dating the same woman, L, and they have been spending more time together than with me due to my work schedule. They both reassure me that they love me and care for me deeply, but I am an anxiously-attached person and sometimes I have panic attacks when they spend more time with others/themselves and fear that they're going to leave me. I'm working on becoming more secure via books on cognitive behavioral therapy, and I'm looking into in-person therapy. This is my first serious relationship, but not his (I'm 22, he's 35). And while K has been super patient with me, my worry and grasping is a point of friction in the relationship. K has told me he doesn't want to be solely responsible for my sexual satisfaction and my need for constant reassurances that he cares. The anxiety has been flaring up most strongly concerning sex — we're all switches, and K and L are both professional Dominants. I feel neglected if K doesn't penetrate me but he penetrates L, or if L gets to penetrate K via a strap-on and I don't. He's very good about voicing what he desires, while I'm learning to speak up despite feeling like I'm just being needy and grasping again. I love both my partners, but I've been feeling sexually neglected — and with a HIGH sex drive, it's been quite painful. This is my first "trio rodeo" and I really want to make it work — I've seen a future with K for a while (the I-want-your-children kind), and L is joining those future visions. How can I find a way to create more opportunities for sexy-time and not ruin it with anxiety attacks?

BDSM Enthusiastic Lover On Voyage4 Emotional Durability

I'm always suspicious when two (or more) people claim to be deeply in love after dating for a short period of time, BELOVED, and eight months qualifies as a short period of time. Premature declarations of love — to say nothing of premature commitments — up the emotional stakes, which can place a strain on a newish relationship (or a trio of them) that it may not be strong enough to bear. Not yet.

You'll feel a lot less anxious about this relationship, BELOVED, if you make a conscious effort to lower the stakes. In other words: Dial it way back, girl.

You've been dating K for a little more than half a year, and you've been dating L for whatever "recently" adds up to in a world where eight months equals LTR. It'll reduce your anxiety levels and soothe your insecurities if you tell yourself you aren't committed to K and L as life partners. Not yet. This is the *beginning* of both these relationships. All you're committed to right now is continuing to get to know K and L. You're committed to dating them, you're committed to exploring where this might go, you're committed to enjoying your time with them, however long it lasts.

But you are not committed to *them*. Either of them. Not yet.

Committing yourself to therapy is a good idea, BELOVED. Everyone should commit to working on their emotional and mental health. You and your therapist can start by reevaluating whether a poly relationship is right for you in practice. In theory, you understand poly and you may want a poly relationship. (Particularly if it's the only way you can have K.) But as someone with anxiety issues and hang-ups about all sex acts being divided up equally, poly may not be right for you, or it may not be right for you right now. After a little therapy (or maybe a lot), who knows? (Also: Trying to portion out sex between three people like you would ice cream for three small kids — making sure each kid gets the exact same number and size of scoops — is unrealistic. Sometimes you'll get more; sometimes you'll get less. Eyeing those scoops too closely is only going to generate conflict.)

You've been at this rodeo for only eight months, BELOVED, and if these problems are already coming up, it might not be your attachment style or your anxiety. It's possible this rodeo isn't for you.

This is about your Campsite Rule. I think you should amend it. In 1984, when I was 20 years old, I met an LGBT rights activist who was 53. He was working with the group I contacted after I'd called the local youth crisis hotline here in Baton Rouge and got called a faggot. (I hadn't realized they created youth crises rather than fixing them — my bad.) We had a summer fling (initiated by me), and then I went off to study in Europe. Because of him, I knew the difference between making love and getting your rocks off, and I moved through the world with the self-confidence he told me I deserved to have. I ended up working in national politics for 30 years, and I did all of it as an out gay man. I moved back home a few years ago and tried to find him with no luck. Finally, about a month ago, I did. He's in his mid-80s now and under hospice care, but he does remember me. I got to tell him everything I'd done with what he taught me. I only got about a third of the way down the list before his eyes filled with tears — and pride. To call that a special moment would be an understatement. So here's my suggested amendment: If you benefited from the Campsite Rule — if someone left you in better shape than they found you — look that person up and tell them what they meant to you. And if he's alone and in hospice care, spend some time being there for him and holding his hand.

Can't Think Of Funny Acronym

Your old summer fling left you in better shape than he found you — the heart of my Campsite Rule — and the lessons he imparted had a hugely positive impact on your life. But instead of amending my Campsite Rule, CTOFA, which covers the conduct of older and/or more experienced people dating and/or fucking younger and/or less experienced people, I'm going to amend my Tea and Sympathy Rule.

"When the younger person in an older/younger affair speaks of it in future years, they have a duty to be kind," goes the Tea and Sympathy Rule, which covers the conduct of the younger/less experienced partner. "If you were left in better shape than you were found, strive to do no harm in return. And don't speak of your affair — not even kindly — if doing so will wreak havoc on the life of a former lover who honored the Campsite Rule." And today, by decree, I'm adding CTOFA's amendment to the T&S Rule: "And if you benefited from the Campsite Rule — if years ago a lover left you in better shape than they found you — look that person up and tell them what they meant to you."

Advice professionals often urge us to confront exes who did us wrong — many find closure in those confrontations — but we rarely talk about reaching out to people who did us right (in every sense of the term). My first truly serious boyfriend, who I met at college, was a wonderful and very sexy guy who helped me grow in so many ways. He definitely left me in far better shape than he found me — like CTOFA, I was able to express my gratitude to him before he died and I'm so glad I did. (RIP, Tommy Ladd.)

If you were lucky enough to have a Tommy in your life, dear readers, if you were lucky enough to have an early sex and/or romantic partner who left you in better shape than they found you, reach out to them and express your gratitude. You'll be glad you did.

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